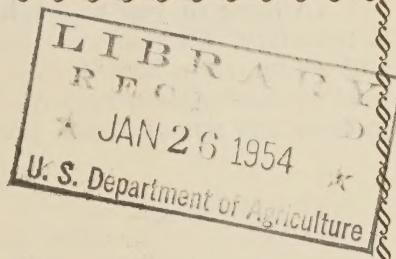


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# ROGERS' GLAD GARDENS



W. H. ROGERS

OAKWOOD STREET EAST & TAYLOR AVENUE  
GREENLAWN, LONG ISLAND, NEW YORK

*Spring 1954*



Another year has passed and once more we find ourselves at catalog time. I hope the past year was a very good one and wish you an even better one for 1954. I am glad to be able to offer you a larger selection of the small flowering and smoky varieties than ever before. I further call your attention to the special mixtures of the small ones which I am offering for the first time. You will find that varieties in this catalog are listed in three separate sections: MINIATURE and SMALL FLOWERING VARIETIES, SMOKIES, and LARGE and MEDIUM FLOWERING VARIETIES.

I also want to extend my sincere thanks to the ever increasing number of customers throughout the United States, Canada and several foreign countries, who have favored me with so many fine orders. And I greatly appreciate the many nice letters I receive each year, telling of their satisfaction with the bulbs and their success with them, whether from show winnings or just plain enjoyment. May I repeat that I like to think of all these people as friends and fellow hobbyists, and not just customers, for after all I am as much of a hobbyist, as a grower, and enjoy the same thrills as my customers and shall strive to continue along this same line, and give my customers the same satisfaction I like to have.

To those of you who exhibit at the shows, no explanation of the following is necessary. But many are not interested in exhibiting and do not understand, and so for their benefit may I explain that this is the official classification as used by most shows, however, it can be your guide in making your selections as to color and size of florets, just for home use.

### CLASSIFICATION KEY

#### Sizes—

Miniature Glads—100 (Florets under 2½ inches).  
Small Glads—200 (2½ inches through 3¼ inches).  
Medium Glads—300 (Above 3¼ through 4¾ inches).  
Large Glads—400 (4½ inches through 5¾ inches).  
Giant Glads—500 (5½ inches and larger).

#### Color Classes—

##### Class

- 00 White—00 without conspicuous marking.  
White—01 with conspicuous marking.  
Cream—06 without conspicuous marking.  
Cream—07 with conspicuous marking.
- 10 Yellow—10 (light).  
Yellow—11 (light) with conspicuous marking.  
Yellow—12 (deep).  
Yellow—13 (deep) with conspicuous marking.  
Buff—16  
Buff—17 with conspicuous marking.
- 20 Orange—20 (light).  
Orange—22 (deep).  
Orange—24 (red orange).
- 30 Salmon—30 (light).  
Salmon—32 (deep).  
Salmon—33 (deep) with conspicuous marking.
- 36 Scarlet—36.
- 40 Pink—40 (light) without markings.  
Pink—41 (light) with markings.  
Pink—42 (medium).  
Pink—44 (deep).
- 50 Red—50 (light).  
Red—52 (deep).  
Red—54 (black).
- 60 Rose—60 (light).  
Rose—62 (medium).  
Rose—64 (deep).
- 66 Lavender—66 (light)  
Lavender—68 (deep)
- 70 Purple—70.
- 76 Violet—76 (light).  
Violet—78 (deep).
- 80 Smoky Shades.  
Smoky shades—82 (orange smoky).  
Smoky shades—83 (salmon smoky).  
Smoky shades—84 (pink smoky).  
Smoky shades—85 (red smoky).
- 86 Lavender and/or Smoky Rose.
- 90 Any other color; poly-chromes.

For example the number preceding Ruby, is 252. The 200 means that the floret size is 200 (florets 2½ inches through 3¼ inches) and the 52 designates that its color is deep red.

## PLEASE READ CAREFULLY BEFORE ORDERING

**TERMS, PRICES AND SHIPMENT —** On all orders for \$5.00, or less, cash with order — over \$5.00, 25% cash with order and balance before shipment. *Unless full cash or at least 25% deposit accompanies order, or request to be reserved, the order cannot be booked.*

Orders will be accepted for any amount, but due to greatly increased parcel post rates, especially to points outside of the United States, I find it necessary to ask that you include in your payments amounts as follows, to help toward paying the postage on small orders—25 cents on orders under \$5.00 within the United States and 50 cents on orders under \$10.00 from Canada or other foreign countries. On orders for \$5.00 or more within the United States or \$10.00 or more from other countries, transportation will be paid by me when weather will permit shipment by parcel post safe from freezing. Parcel post shipments cannot be made safely until spring, but if shipment is desired before then, I will ship by express any time you wish, charges collect and include additional extras to help in paying such charges. Express shipments are guaranteed against damage from freezing, provided you notify your local agent immediately as to the damage; but parcel post cannot be insured against such loss. As is the custom of all shippers, extras will be included in all orders when cash in full accompanies the order. These extras, or overcount if you prefer, are based on the size of your order and the larger the order, the larger the percentage. If you have ordered from me before, you know about my generosity and if you are to place your first order, you will soon be convinced.

I cannot accept orders for less than the smallest unit quoted. For instance, where 2 for 30, one cannot be had for 15. Five bulbs can be had at the 10 rate and 50 bulblets at the 100 rate only when the price is \$1.00 or more per 100. Unless price is listed per 10, *the per 10 rate does not apply*, but only the rate that is listed *no* matter how many ordered.

**SUBSTITUTION —**All stock offered subject to prior sale. I will not substitute either size or variety without you so direct and will refund immediately on any item I cannot supply. If you wish substitution, please be sure to indicate your desire by using spaces on order blank for that purpose. If you should check substitution for both "nearest size" and "similar color," I will always substitute the size first, if still available. If you care to make a second choice when sending your order, instead of leaving selection to me, it would be greatly appreciated. By following these suggestions it might save correspondence and also give you a better substitution than could be made after exchange of letters, during which time the best substitute might have been sold out. The foregoing is especially applicable to orders for the small varieties in many of which the supply is more or less limited. I will always make substitutions and ask for your approval before final entry of your order.

As I am a small grower and will not buy bulbs for resale, but sell only those bulbs that I have grown in my own garden (with the exception of the 1953 new introductions and several very recent introductions listed along with these for 1953), my supply is limited and in some varieties and items very limited. As will be noted, in some varieties my stock is so small that I must limit sales to one or two bulbs to a customer. Probably I should not offer these at all, but I know they are something many of you would like to get as soon as possible. So in order that you may benefit, I will sell a few although I should probably wait another year until I increase my stock. The listing of these scarce items proved so popular last year that I feel I must repeat it again this year. By selling only these bulbs which have been hand dug, cleaned, and graded by myself and properly cured and cared for I know I am sending you quality bulbs that should give excellent results. In addition to this the bulbs for every order are selected and packed by myself.

My files contain a great number of fine letters commenting on the quality of my bulbs.

**BULB SIZE** — Large size bulbs  $1\frac{1}{4}$ " and up. Medium size  $\frac{3}{4}$ " up to  $1\frac{1}{4}$ ". Small size  $\frac{1}{4}$ " up to  $\frac{3}{4}$ ". These measurements being by diameter and not to be confused with circumference measurements. Orders are filled and set aside as fast as received using the largest bulbs available in the respective sizes when order is received.

**BULBLETS** — By purchase of bulblets your new additions are purchased at the lowest possible cost. You can purchase varieties which you otherwise might consider too expensive and you will be surprised how quickly a few bulblets will get you started. By the purchase of bulblets you should not expect too many blooms the first year but many times you are happily surprised. Neither are you going to get the size spike you will get from the larger bulb the next year. Even though I have just suggested the purchase of bulblets, I feel that I should also give a word of caution. If handled properly some varieties will germinate almost 100 per cent, while other varieties will germinate a much smaller percentage and therefore it is not possible for me to make any guarantee whatsoever as to germination or growth. And furthermore not all varieties produce large bulblets and neither is it necessary to have large bulblets to get good germination, but they should be good, plump, mature ones. I will always send good mature ones and the largest available. In my opinion, to get best results they should be peeled or cracked before planting and then planted right away before they become dry or hard. I also believe that better germination is obtained if not planted until the ground becomes warm enough to induce prompt germination. I have a reputation for sending out highest quality bulblets.

**GUARANTEE** — It is my intention to send out only good, clean, healthy bulbs and bulblets and true to name. I make no guarantee as to growth and will in no way be responsible for the crop. If upon receipt of bulbs, you find them unsatisfactory, return at my expense and I will cheerfully refund the full purchase price. And furthermore if you later find any not true to name, I am ready to replace, refund, or make adjustment.

**INSPECTION** — My glads have been inspected by the New York State Department of Agriculture and Markets and are shipped under its certificate of inspection. No. 1852.

**SERVICE** — Whether your order is large or small, it will have prompt attention. It will be attended to by me personally. If you do not get prompt acknowledgment, please notify me at once for either your order or my acknowledgment has gone astray. And I always send a card when I make the shipment so that you may know it is on the way and so be looking for it. You will find my service is unsurpassed by any shipper.

**GIFT CERTIFICATES** — Don't forget to take advantage of one of my gift certificates. They are just as appropriate for a birthday gift or for any other time as they are for Christmas.

**WHOLESALE** — Due to my greatly increased sales during the past several years and because of the great number of varieties which I grow and that I limit my plantings and supply to what I can do myself without help except from Mrs. Rogers, I have practically nothing to offer in the way of wholesale this year. Consequently I have no wholesale list. If you are interested in larger quantities than are listed, and not so large but that I can supply them, you will find that these prices with my customary overcount, if you prefer it in place of other extras and which is based on a larger percentage for larger orders, will compare quite

favorably with ordinary wholesale prices. You should also take into consideration that my prices are transportation paid, and not F.O.B. here, when order is large enough so that I would be paying this as previously shown.

**ORDER EARLY** — On account of my limited supply in some varieties you should not delay in placing your order. Even though I have a good stock of a variety this also might be sold out early, for like the operation of a store where it often happens that many customers want the same item all at once with the result that the current stock is soon exhausted. In the store a new supply can usually be had soon but it is not so with my supply of bulbs for I do not buy for resale and so must wait for next year's crop to replenish. Orders will be filled and set aside as fast as received. If you are not sure of all you want at one time, send your order for what you do know you want early and add to it later.

**SPECIAL DELIVERY AND AIR MAIL** — A special delivery letter will not reach me any sooner, and possibly not as soon, as a regular letter but from a distance an air-mail letter will get here much quicker.

**OPEN UP YOUR SHIPMENT** — Immediately upon receipt of your bulbs, unpack and open each bag to let the air in, for they need the air at all times. If damp on arrival allow to dry off and then quickly put in storage, unless it is time for planting. Ideal storage temperature about 40°, but when that is not available, make it as cool a place as possible, usually just off cellar bottom in the coldest part of your cellar, as I would not store directly on cellar bottom, because of possible dampness. By all means do not let them freeze.

## MINIATURE AND SMALL FLOWERING VARIETIES

In this section I am glad to be able to list some fine 1953 introductions, as well as a good number of additional varieties of both recent introductions and old timers.

You should be able to find most any color or type you wish to fill your every want, be it for exhibition, arrangements, corsages, table decorations, or something else. There are intensely ruffled ones, pointed petals, lacinated, face-ups, plain petals, and even multipetals. Every variety listed has its usefulness in one scheme or another.

In attending shows during the past several years you have probably observed the ever increasing numbers of these small varieties, both in the exhibition and arrangement classes, showing their rapidly growing popularity. Many people are now beginning to realize how much more appropriate these are for the home, especially the small home, than the larger varieties and they are unsurpassed for table decorations. I have recently learned that there are those, who up until a short time ago would grow only the large exhibition type, and were and still are top exhibitors in those classes, and had no use for the small type ones, are now growing the little ones for their own home and occassionally slipping one in on the show table.

In connection with the exhibition classes at various shows, let me suggest to you, who are interested in showing the 100 size class, or real miniatures, that you get in touch with your show committee and have them make classes for the 100s separate from the 200s, even though they may at first have to combine several colors in order to make good competition. This combining of colors will soon not be necessary when it is known the 100s have their separate classes. Our Long Island

show at Farmingdale has always made separate classes for the 100S and at the 1953 show nearly every color class was well represented. Very few shows do this but I am glad to say that the ones that do are on the increase. It is quite unfair to expect the face-ups, which are mostly 100s, or any other 100, to compete with the larger Peggy Anns, Yellow Birds, Silversides, Statuettes, Smileettes, etc., which are the 200s. And furthermore the staging of the 100s and 200s separately improve the appearance of the show.

In this list of small flowering varieties I have listed a few of the 300 class officially classified as medium. These few varieties of 300s have the general characteristics of the small varieties but their slightly larger petal size has caused them to be classified 300, and even so, many are no larger than some that are classified 200. Some of these have previously been classified 200 and visa versa, some that were previously in the 300 class are now in the 200. The classified lists as published by the New England Gladiolus Society and the North American Gladiolus Council and which lists are official for shows held under their respective rules, differ on some varieties as to size and on others as to color. This can be accounted for by the fact that some varieties might grow a trifle larger in one locality than in another and as for color, some shades of some colors are so close to some shade of another color that weather, soil and growing conditions in various sections of the country might make just enough difference in the color to make it appear different.

Because of this difference in classification, and where there is a difference, I am listing both classification numbers according to their latest published lists. So if you plan to exhibit, you will have to inquire under the rules of what society the classifications are being used in order to make the proper entry.

The larger varieties in the 300 classification will be found listed in the other section of this catalog.

## NEW INTRODUCTIONS FOR 1954

From C. C. Van Voorhis

**FARMINGDALE** — Class 268—Parentage, Powelson x Lavender Butterfly. Originator's description—"Dark lavender, lemon stippling in throat. 3 inch florets on an 18 bud spike with 6 open and 4 in color. Flowerhead, 20 inches; field height, 42 inches. Blooms in 75 days."

**BULBS** — Large \$1.00   Medium 65c   Small 35c   **Bulblets 10 for \$1.00**  
Package - 1L, 2M, 3S and 10 Bulblets - \$3.50

## 1953 INTRODUCTIONS

**SONOPAL** — Class 263 by Van Voorhis. Parentage, Little Pal and Maroon Butterfly. Originator's description—"Light and medium rose, crimson spot in light yellow blotch. 3 1/4 inch florets on an 18 bud spike with 6 open and 4 in color. Flowerhead, 21 inches; field height, 50 inches. Bloom in 70 days."

**BULBS** — Large \$1.00   Medium 65c   Small 35c  
**BULBLETS** — **10 for \$1.00**   Package 1L, 2M, 3S and 10 Bulblets - \$3.50

**ALL BLOTTCHES** — Class 261 by Van Voorhis, Parentage, Pink Butterfly and Lavender Butterfly. Originator's description—"Light creamy rose with very large rose-purple blotches on the three lower petals. 3 inch florets on a 17 bud spike, with 6 open and 4 in color. Flowerhead, 21 inches; field height, 48 inches. Blooms in 70 days."

**BULBS** — Large \$1.00   Medium 65c   Small 35c   **Bulblets - 10 for \$1.00**  
Package - 1L, 2M, 3S and 10 Bulblets - \$3.50

**PURPLE ORCHID** — Class 271 by Van Voorhis, Parentage, Tweedledee and Brown Orchid. Originator's description—"Rose-purple, yellow rib band in rose-maroon throat. 3 1/4 inch wavy-petalled florets on an 18 bud spike, with 6 open and 6 in color. Flowerhead, 18 inches; field height, 52 inches. Blooms in 80 days."

**BULBS** — Large \$1.00 Medium 65c Small 35c Bulblets - 10 for \$1.00  
Package - 1L, 2M, 3S and 10 Bulblets - \$3.50

**THE FOLLOWING PRICES SUPERCEDE ALL PREVIOUS LISTS**

	<b>large</b>	<b>medium</b>	<b>small</b>	<b>bulblets</b>
231 ACME—Salmon rose, described rose-doree, with deep rose feathers and cream darts. Distinctive and different. A grand small one that opens 5.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50
140 AIRY FAIRY—Soft, light pink with full clear white throat. Up to 14 florets with 4 and 5 open. A fine miniature. Semi face-up. 1st for me at Haddonfield, N. J.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
261 ALL BLOTCHES—Light creamy rose with very large rose-purple blotches. See 1953 introductions. Package 1L, 2M, 3S, and 10 bulblets \$3.50	1-1.00	1- .65	1- .35	10-1.00
100 ARCTIC STAR—Pure white face-up with no markings. Different from other white face-ups. Very small florets.		1- .20 10-1.60	3- .30 10- .80	
242 ARIA—Beautiful shade of deep pink with 244 light cream throat and mid-ribs. Up to 17 very well placed florets on very straight wiry spikes with 6 and 7 open. One of the very best often taking section champion honors.		1- .30	1- .20	
266 ATHENA—Deep lavender with deeper throat 366 blotch. An orchid like and lacinated variety excellent for corsages and arrangements. Small wiry spike. A popular variety and stock is scarce.	1- .25 10-2.00	1- .25 10-1.20	2- .30 10-1.20	
236 ATOM—Fiery scarlet edged white. One of the most popular varieties. Very distinctive.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	20- .25 100-1.00
210 BABS—Excellent, clean, light yellow, nicely 310 ruffled. A stiff competitor on the show table.	2- .25 10- .70	3- .25 10- .50	5- .25 10- .75	25- .25 100- .75
240 BABY BETTY—Very light pink at edge of petals blending into a very full cream throat. A very delicate color somewhat resembling Corona.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25
190 BABY BRONZE—Deep bronze or russet with small bright rose blotches edged gold. Very small.	2- .25 10- .70	3- .25 10- .50	5- .25 10- .75	25- .25 100- .75
262 BABY CALICO QUEEN—Bright, variegated rose with bright rose blotch edged light.		2- .25	2- .25	15- .25
290 BABY DOLL—Flesh pink becoming darker at edges and shading to cream in throat with a blotch which has a decided greenish cast. Very ruffled with rather pointed petals. Very beautiful. 1st for me at Boonton, N. J.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25
176 BABY VIOLET—A light lavender-blue with contrasting throat markings. Slightly hooded. 1953 introduction.			1- .50	
190 BASHFUL—Very nice blend of lavender and cream with deep purple blotches on a greenish yellow throat with the green very pronounced. A very small one with very unusual color. Very little stock of this.		1- .25	2- .25	10- .25

		<b>large</b>	<b>medium</b>	<b>small</b>	<b>bulblets</b>
100	BEAUTY BABY—Cream with pinkish lavender cast. 14-15 small, somewhat ruffled florets on a tall spike.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	15- .25 100-1.50
390	BEIGE ORCHID—Light to deep beige with scarlet feathering in a buff throat. A truly different and unique color. 1952 introduction.	1- .50 3-1.25	1- .30 10-2.40	2- .30 10-1.20	5- .25
216	BETTY—Buff shading to full yellow throat with deep rose or purple throat marks. Blue ribbon winner for me at Boston.	1 .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25 100-2.00
200	BETTY BLONDE—A creamy white sport of Betty Coed. 1951 introduction.	2- .25	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
240	BETTY CO-ED—Beautiful shade of clear, delicate pink with creamy yellow throat. Slightly hooded. Very attractive.	2- .25 10-1.00	3- .25 10- .70	40- .25 100- .60	
254	BLACK JACK—Velvety black red, slightly darker at edges. 4 or 5 florets open out of 14 or 15 buds on a small wiry spike. A very rich color.	1- .20	2- .30 10-1.20	3- .25 10- .70	15- .25 100-1.50
276	BLUE LILY—Light violet with small reddish purple blotches with small white darts in a deeper violet throat. Cup like florets. Opens up to 7. Often a blue ribbon winner.		3- .30 10- .60	4- .25	
277					
266	BLUET (BROWN)—Very light lavender with yellow throat well peppered with lavender. A little on the smoky side. Blue ribbon winner for me in the 280 class.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
254	BOBBY LYNN—Very rich, velvety, black red with a slight touch of white on mid-ribs. 1953 introduction.	1- .25	1- .20 10-1.60	2- .30 10-1.20	5- .25
230	BONNY—Beautiful clear light salmon with small diffused rose blotch and small white dart. Very heavily ruffled. Up to 17 buds with 6 open and 4 showing color. To me one of the most beautiful small glads.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	
240	BO PEEP—A small, intensely ruffled buff pink with cream throat lightly peppered pink. Will open up to 7 with 4 or more in color out of 14-15 buds. A real winner. During the past year this won a grand championship at a Canadian show. Quite an accomplishment for a small glad.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
266	BORDER GEM—A peculiar shade of lavender described as lilac lavender blue. Cream and yellow throat with throat markings of the same shade of lavender. Opens 5 out of 14 or 15 buds. Won the blue for me at the New Jersey State show at Boonton. 1951 introduction.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
267	BRAZILIAN BUTTERFLY—Light lavender with greenish yellow throat and purple blotches. An eye catcher. Show propagation and heavy demand still keep this in the limited class.		1- .50	1- .50	1- .50
				Limit two to a customer	
206	BRIDAL TABLE—Creamy white with lemon yellow throat. A very small and very good face-up, in fact so small I believe it should be classified a 100. Very early.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
254	BRIGAND—Velvety, very dark red with faint white mid-ribs. Opens 5 on a 16 bud spike.	1- .35	1- .35	1- .35	
				Limit one to a customer	
110	BRIGHT EYES—A spectacular little face-up. Pale yellow with vivid red blotch. Much in demand.	2- .30	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75

	<b>large</b>	<b>medium</b>	<b>small</b>	<b>bulblets</b>
220 BRITELITE—Bright orange with clear golden yellow throat. Opens 5 or more on a quite tall spike.	2- .5 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
290 BROWN ORCHID—Brown with darker blotch and gold mid-ribs and edging on all peta s. An unusual color and very popular.	2- .30 10- .80	3- .30 10- .50	5- .25 10- .50	15- .25
320 BURNT ORANGE—Light orange with much deeper orange blotches. Small wiry spike.	1- .50 Limit one to a customer			
241 CARA MIA—Beautiful rose pink with deeper rose marks in throat. Opens 4 and 5 on a tall spike. A real old timer that can still win a blue ribbon. Quite early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
290 CARIOCA—Smoky rose with bright red throat. Petals edged with quite a bit of slate. Somewhat inclined to grow oversized but A. O. C. varieties are few in the small ones. 1951 introduction.	1- .35 3-1.00	1- .25 3- .65	2- .30 10-1.20	5- .25
206 CELESTINA—Ruffled deep cream with an occasional pink tinge which really adds to its beauty.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
240 CHARLOTTE HELEN BLAIR—Very tall, clear, real buff with creamy yellow throat. Rather pointed petals.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
262 CHARMING—Dusty, medium rose with small deep rose blotches in a throat diffused with cream. Very odd color. Almost a smoky. Somewhat pointed petals and a face-up. Won 1st for me at Boston in special class of all varieties of face-ups competing. Very early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
170 CHEERIO—Clear wine purple with velvety throat. Opens 5 or 6 on a 17 bud spike. An excellent and unusual face-up. Stock is scarce. Even if you do not care for face-ups I think you would like this one.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .70	
142 CHERIE—Outer petals light rose and inner petals a very deep rose. Unusual coloring. Up to 16 and 17 buds on a 20 inch flowerhead. As I see it, the classification should be 261 instead of 142. Anyway it is another grand face-up.	2- .30 10-1.20	2- .25 10-1.00	3- .25 10- .70	10 .25
106 CHINA DOLL—Cream more or less tinged pink with prominent red throat blotches. Lacey and ruffled. Excellent in arrangements and very much in demand.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	
241 CLAUCARCY—Beautiful shade of light pink with cream throat and white mid-ribs. Up to 20 buds with as many as 8 open and 5 and 6 in color. Won highest rating at trial gardens and is a consistent winner at the shows. A 1952 introduction.	1- .50 3-1.25 10-4.00	1- .35 3-1.00 10-2.80	1- .25 3- .70 10-2.00	5- .25 100-4.00
110 COMET—Golden yellow with feathery red blotches. Narrow, lacinated and pointed petals. Sometimes hooded. Small, willowy spike. Another good one for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
240 CONCERTINA—Beautiful bright rose pink with rose feather in cream throat. Slightly ruffled. Up to 14 buds with 4 or 5 open. Attractive.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
250 CONNIE GAL—Rose red outer petals with purplish blue throat and white mid-ribs. A unique color combination and one that can win a blue ribbon.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75

		<b>large</b>	<b>medium</b>	<b>small</b>	<b>bullets</b>
224	COPERNICUS—Deep orange flecked with a deeper shade and with bright orange yellow throat. Opens 4 with 4 in color on nice straight spikes. One of the earliest.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
136	CORAL BELLS—Very light scarlet, or coral, with deep yellow or light orange throat with dots. Very small florets on tall willowy spikes. Many times a minner in the regular class and often winner of the smallest floret. One customer reports winning 5 first and in 3 shows the smallest floret.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
361	CORSAGE—Cream with all petals more or less edged and marked with light rose and with darker rose feather. Long, needlepoint petals, scalloped and lacinated. Opens 5 and 6 florets of exceptionally good substance. An oddity. Outstanding for corsage work.	1- .30 10-1.60	1- .20 10-1.20	2- .30 10-1.20	
240	COY CONNIE—Very heavily ruffled medium pink with cream throat and a slight rose feather. Opens 6 to 8. A beauty.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	
224	CRINKLETTTE—Deep orange with deep cream throat and red feather. Beautifully ruffled. The ancestor of most ruffled varieties.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
300	CUPID—A quite heavily ruffled, waxy white. Opens up to 6. Very beautiful.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
210	CURLETTE—Yellow with orange tint. Very ruffled with pointed petals. A fine pastel excellent for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
241	CUTIE (Kunderd)—Light rose pink with conspicuous deep rose throat. Attractive face-up.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	15- .25
162	CUTIE (Robinson)—A seedling of the above CUTIE introduced in 1952. I can see no difference between these two, even though they are classified differently. A face-up. Stock of this is still small.	1- .25 10-1.00	1- .20 10- .70	2- .30 10- .50	
316	DAINTY—Salmon buff with rich yellow throat. A nice spike of 15-16 buds. One of the few real buffs in the smaller glads.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
240	DAINTY MISS—Excellent light pink with attractive cream throat. Opens 5 and 6 out of 14-15 buds. Makes a fine vase.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
222	DIXIE BELLE—Very rich orange with yellow throat. Slightly ruffled and a beautiful and distinctive shade of orange.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	15- .25
240	DELORES—Small bright pink with white throat. Will open 5 on nice spikes. A most attractive one. Early and capable of winning blue ribbons.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
217	DON PEDRO—A fairly old variety that is scarce due to slow propagation. Buff with prominent deep red, velvety, blotches. Opens 4 and 5 with as many more in color. Very colorful.	1- .50 10-1.00	1- .50 10- .70	1- .50 10- .50	Limit one to a customer
162	DR FRANCIS—Dull cherry red with a little darker feather in a tan colored throat. Opens 4 and 5 nice, small florets on a nice spike. A real good one from New Zealand.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25

“The glads came yesterday. All of them arrived in fine condition. Yours are by far the nicest corms I've ever bought by mail.”

February 28, 1953

E. H.—Pennsylvania

		large 1- .40	medium 1- .40	small 1- .40	bullets
Limit one to a customer					
190	DRACOCEPHELUS (Species)—Suffusion of green and rust with greenish-yellow throat. Long almost tubular florets, hardly one inch across. Very unusual. Very slow propagation makes this available only now and then.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
243	DRAGONETTE—Pink with full, very attractive yellow throat. A beautiful small glad that grows very straight and is different.				
210	DRESDEN—Very heavily ruffled, clear light yellow. Opens up to 7 and 8 nicely placed florets on 17-18 bud spikes. A beauty. 1951 introduction.	1-1.00 3-2.50	1- .60 3-1.50	1- .40 3-1.00	
120	ELDA—Clean bright orange or gold. Open 4 and 5 small florets out of 14-15 buds on a small wiry spike. A grand little orange that grows in the 100 class for me and won 1st at Boston.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
122	ELF—Bright, deep orange with golden yellow throat. Very clear and quite vivid colors. Opens 5 slightly ruffled florets on quite tall spikes. For me this grows a fine 200.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
240	ELLA MAY—An old variety, probably to be found in no other list. Beautiful light pink with creamy white throat. Opens 5 and 6 on 15-16 bud spikes. Quite early.	1- .20 3- .50	2- .30 10- .80	3- .30 10- .80	
140	EXQUISITE MIDGET—Apple blossom pink shading to cream throat with deep red mid-ribs in small light red blotches. Pointed petals and very small and cute. Aptly named Exquisite Midget. 1953 introduction. Stock very scarce.	1- .50	1- .50	1- .50	
241	FADDIST—Another old timer. Light pink with bright red mid-ribs and suffused blotches on a creamy yellow background. Quite striking and very much admired.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
266	FAIRY—Delicate, light lavender that opens 5 and 6 with another 5 or 6 showing color on a 15-16 bud spike. One of the very best and much in demand.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
206	FAIRY FANCY—A real cream with yellow throat and bright rose throat marks. Pointed and slightly lacinated petals. The bottom florets being smaller add to the charm of this fine little one which is much in demand.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
285	FAIRY LANTERN—Slightly smoky reddish violet with full deep yellow or gold lower throat. Opens 4 or 5 hooded florets on a tall willowy spike. Very different.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25 100-2.00
280	FALLING LEAVES—Smoky salmon with a touch of red in throat. Opens 4 with 4 in color on a 15 bud spike. One of the few small smokies. Stock scarce.	1-1.00	Limit one to a customer		
268	FARMINGDALE—See new introduction Pkg. —1L, 2M, 3S, and 10 bulblets \$3.50.	1-1.00	1- .65	1- .35	10-1.00
252	FIFTH AVENUE—Glistening, very deep red, darker at edges (almost a black red). A beautiful color. Opens up to 7 florets on a 17 bud spike. A very popular 1951 introduction with bright show prospects.	1- .50 3-1.25	1- .35 3-1.00	1- .25 10-2.00	5- .25
217	FIGURINE—Very light buff at edge shading to deep yellow toward throat in which there is a slight diffusion of deep rose. A heavily ruffled 1951 introduction. A blue ribbon winner at Farmingdale and 1st for me at Haddonfield.	1- .75	1- .50	1- .35	

		large 1- .35 10-2.80	medium 1- .25 10-2.00	small 2- .30 10-1.20	bullets 8- .25
277	FIJI—Very light lavender with velvety, bright red throat blotch edged with cream or light yellow. Slightly ruffled. A 1952 introduction that is very attractive and quite different. You should try this.				
206	FIMBRIATUS—Cream with slight reddish feather. Long, lacinated, pointed and slightly ruffled petals. 4 and 5 open on spikes up to 15 buds. Another grand old variety introduced in 1928.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
307	FLAIR—Upper petals cream with rosy bush.	1-1.50	1-1.00	1- .50	2- .25
391	The two lip petals are smaller and solid deep rose, slightly edged cream. Long, pointed petals, slightly ruffled and lacinated. Very odd and very spectacular. At the Boonton, N. J. show this won the award for "Most Unusual Floret."	3-4.00	3-2.50	3-1.25	10-1.00
237	FLASHLIGHT—Brilliant orange-scarlet with very showy, full, clean yellow throat edged scarlet. Opens 6 or 7 somewhat ruffled florets. Reminds one of the large, flashy Beacon which is an ancestor. 1953 introduction.	1-4.00 3-10.50	1-3.00 3-7.50	1-2.00 3-5.00	
221	FLICKER—Medium orange with yellow throat and bright red blotch. A quite spectacular little glad that rates among the best of all small varieties. Won 1st for me at Boston in a large class and a customer reports winning 4 firsts with it.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
241	FLOWER BASKET—Rich, clean pink with full white throat. A 2½-2¾ inch face-up with 15-16 buds. Rather long and pointed petals. Something different in a face-up. Outstanding for corsages and arrangements.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
200	FLOWER GIRL—Clean white with a touch of cream in throat. Needlepoint petals. Opens 4 with 4 in color on a 14-15 bud spike. Very popular and quite a show winner.	2- .25 10-1.00	3- .25 10- .75	5- .25 10- .50	
206	FLUFFY RUFFLES—Cream with yellow lip. Slightly ruffled, pointed and lacinated petals. Early, quite small, and very popular.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	20- .25 100-1.00
253	FROHSINN—Medium red with much deeper throat having a purplish tinge. A very rich color. Opens 8 on an 18 bud spike. A slow propagator.			1- .50	1- .50
354				Limit one to a customer	
290	GAILY CLAD—Greenish yellow with conspicuous orange-red blotch. Up to 5 heavily ruffled, heavy textured florets open on a long head. Very bright and spectacular. 1951 introduction.	1-1.50	1-1.00	1- .50	2- .25
212	GAY SPARKLETTE—Upper petals pale apricot, lower petals rich greenish yellow. Beautifully ruffled. Opens 5 or 6 on a 15-17 bud spike. Slow propagation still keeps this in the limited class. A customer reports a blue ribbon from the one bulb purchased last year.	1- .75	1- .75	1- .75	
250	GILT EDGE—Distinctive light red with all petals edged gilt or gold. Similar to Kewpie and Atom but a darker red and a darker edging. Opens 4 or 5 on 15-16 bud wiry spikes. Produces nice spikes for the show and some crooks for arrangements. I like this very much.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75

September 1, 1953

"Your miniatures and smokies were the talk of the town. Outstanding were Robinson Crusoe and Persian Rug."

H. V. S.—Wisconsin

	<b>large</b> 2- .25 10-1.00	<b>medium</b> 3- .25 10- .70	<b>small</b> 5- .25 10- .50	<b>bulblets</b> 25- .25 100- .75
262 GIRALDA—Deep rose with slight rose markings in a cream throat. Quite different and very good. Won 1st for me at Farmingdale.				
212 GOLD BUG—Very clear, deep golden or butercup yellow. A beautiful color. Quite tall.	2- .30	3- .30	4- .25	
250 GOLD FINCH—Vermillion with large cream blotch. Bright and attractive. Up to 17 buds and very good for cut flowers.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
206 GOLDEN SNAPDRAGON—Clean cream with yellow throat petals. Slightly ruffled. Opens 4 with 4 in color on a nice head of 13-14 buds. Small wiry spike. Very early and good. One of those new old ones that was first introduced in 1926.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	20- .25
220 GOLDORA—Very nice light orange with golden yellow throat. Very bright colors. Up to 9 open on a very tall spike of as many as 17 buds.	2- .30 10-1.20	3- .30 10- .80		15- .25
250 GREMLIN—Light rosy red with a deeper red throat slightly diffused with yellow and banded with clean yellow. The deeper throat color appears on all petals. A very unique face-up. A 1951 introduction.	1-1.00 3-2.50	1- .75 3-2.00	1- .50 3-1.25	
252 GYPSY—Clear, very deep rose or purple with an even deeper blotch. A very rich and distinctive color. If you prefer the darker colors you should like this.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
313 HOCUS POCUS—Deep golden yellow with pronounced mahogany red blotch. Although the floret size makes this a 300 it fits in with the 200s better. Quite spectacular and very popular. Very early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
216 HONEY DEW—Light and dark buff diffused. Yellow throat. Long, narrow and pointed petals. Very good for arrangements.	2- .25 10-1.00	4- .25 10- .60		40- .25 100- .60
270 HYLAS—Very even shade of clear medium purple. One of the few purples and an extra good one. Opens 5 or 6 on 15-16 bud spikes. An outstanding little glad. Very early. Won 1st for me at Haddonfield, N. J.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25
106 IMPRESSARIO—Cream flushed lavender at edges with creamy yellow throat. Ruffled, lacinated and pointed petals. Opens 5 with 5 more in color on a 15-16 bud spike.	2- 30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
260 IMPROVED LACINATUS—Old rose mottled lighter with deeper rose throat and mid-ribs. Long, narrow, pointed and lacinated petals. A very colorful and orchid-like glad.	1- .35 3-1.00	1- .25 3- .65	2- .25 10-1.00	
387 INCENSE SMOKE—This hardly belongs in the small flowered varieties, but because of its fragrance I am listing it here. Smoky old rose with creamy yellow throat and conspicuous deep rose blotches. An eye-catcher with quite a decided fragrance.			1- .35 3-1.00	1- .25 3- .65
262 INDIAN PRINCESS—Intensely ruffled, clear very deep rose. Some deeper in throat. Small wiry stem. Definitely a 200 with me and very good.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
269 INZA—Beautiful lavender with deep rose blotch. Opens 5 on a tall, wiry spike of 15-17 buds.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75

		large 1- .50	medium 1- .40	small 1- .30	bulblets 5- .25
267	ISLAND ORCHID—Light lavender with heavy deep violet feather or marks in a cream throat. Small florets with narrow, pointed, lacinated and ruffled petals. Opens 4 or 5 on a 12-14 bud spike. Very orchid like. 1953 introduction.				
120	ITO—Bright orange with lower petals bright	2- .25	3- .25	5- .25	25- .25
220	yellow edged orange. A real small one, very much in demand and very good. Won 1st for me at Farmingdale.	10-1.00	10- .70	10- .50	
207	JESSIE TYSON—Cream with rosy lavender tint and a deep rose blotch slightly edged yellow. Opens 4 with 4 in color. Very attractive. 1951 introduction.	1- .75 3-2.00	1- .50 3-1.25	1- .35 3-1.00	
230	JINGLES—Beautiful clear salmon with full clear white throat. Quite pointed petals and heavily ruffled. Will open 8 on a 16 bud spike. A grand one and much in demand.	1- .25 3- .70	1- .20 3- .50	2- .30 10-1.20	
276	JUDY—Beautiful clean bright violet or purple with full clean cream throat. Very lightly ruffled. 5 open and 5 in color on a 14-15 bud spike. 1951 introduction. Stock very scarce.	1-1.50	1-1.00	1- .75	Limit one to a customer
240	JUDY ANN—Beautiful, very light pink blending to a full white throat. Quite ruffled with somewhat pointed petals. A 1952 introduction. 5 open and 5 in color on a 15-16 bud spike.	1- .50	1- .35	1- .25	
150	KEWPIE—Bright red with picotee edge of cream. Although this has been around since 1930 it still wins the blue. Won 1st for me at Farmingdale and at Boston it was 1st in both the Amatuer and Open divisions. Dainty, very popular and surely a must have.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
223	LA ARGENTINA—Bright orange with small	2- .25	3- .25	5- .25	25- .25
236	deep red blotch in a lighter throat. A fine combination of colors.	10-1.00	10- .70	10- .50	100- .75
150	LADY BUG—Clear salmon red with full creamy throat. Will open 5 with another 5 or 6 showing color. Won 1st for me at Boonton, N. J.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	20- .25 100-1.00
217	LADY KILLER—Deep buff (almost orange) with conspicuous red blotches on a bright yellow throat. Very spectacular and popular.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
341					
220	LAORA—Very rich, clear golden orange. Lightly ruffled. A most pleasing shade of orange.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
366	LAVENDER AND GOLD—Although a 300 this has the trim characteristics of a small glad. Beautiful shade of clean, light lavender blending to a clean, full cream throat. Slightly ruffled. Excellent for both show and commercial. Very early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
166	LAVENDER PETUNIA—Bright lavender (almost purple) with full, clean, white throat. the two lip petals being white just edged lavender. Most attractive and very early. Opens 5 slightly ruffled florets on a nice wiry spike. A 1952 introduction of which very little stock is available.	1- .75	1- .50	1- .35	
269					

March 21, 1953

"Last night I saw some glad bulbs which were the finest looking I have ever seen. The report received of them was encouraging for a small home gardener who has received many inferior bulbs. Please send me the following for which I enclose my check . . . ."

B. N. D.—Alabama

	<b>large</b>	<b>medium</b>	<b>small</b>	<b>bulblets</b>
210 LEMON DROP—Beautiful, clean, light yellow slightly deeper in throat. A grand color. 1952 introduction.	2- .30	3- .30	4- .25 10- .60	
210 LEMON LASS—Absolutely clear, very light yellow. Deeply lacinated and very pointed petals. Very good for arrangements.	1- .20	2- .30	3- .30	
240 LINDA (Baerman)—Dainty, medium light pink	2- .25	3- .25		.25
340 blending to white in throat. Opens 5-6 beautiful florets on very nice spikes. A 300 for me.	10-1.00	10- .70		100- .60
252 LINDA (Kunderd)—Rich, rose red with deeper velvety, red blotch and a small white dart. Opens 6 with 4 in color on spikes up to 16 buds. A fine one for those who like the dark colors.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	15- .25
252 LITTLE BOB—Carmine red with full cream throat. Some cream shows on outside of petals and the red is a peculiar shade. The florets are triangular shape and have long, rather narrow, and quite pointed petals. This all adds up to something unusual.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
200 LITTLE BRIDE—Ivory white with light cream throat. A grand little white and to me the outstanding one in its class with 4 or 5 open and as many more showing color. Little Bride was 1st and 2nd at Boston.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	15- .25
153 LITTLE EGYPT—Rose red with velvety, black 262 red blotches. The color combination is most distinctive. A slow propagator and stock is scarce.			1- .35 10-2.00	1- .25 5- .25
232 LITTLE FELLOW—Salmon or deep orange with red penciling in a creamy yellow throat. A very showy color and one that will attract much attention. A grand face-up.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
232 LITTLE GIANT—Orange buff with full yellow throat. Lacinated and very pointed petals. Opens 4 on 15 bud spikes. Very early. A fine little glad that won 1st for me at Haddonfield, N. J.	2- .25 10-1.00	3- .25 10- .70		15- .25
212 LITTLE GOLD—Rich, deep golden yellow or 220 orange. Slightly ruffled. Very beautiful and distinctive. For a real thrill make a vase of these. It won 1st in the 3 spike class for me at Boston.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
240 LITTLE JEWEL—Bright, rather deep pink 242 with full creamy white throat. Somewhat ruffled with rather pointed petals.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
152 LITTLE KING—Clear, very deep red. Might well be called a miniature Red Charm. Opens 5 or 6 on a 15 bud spike. Best proof of its quality is that it won Section Champion for me at Farmingdale.	1- .50 3-1.25	1- .35 3-1.00	1- .25 3- .70	4- .25
260 LITTLE PAL—Light, pinkish rose with deeper 261 rose blotches and still deeper mid-ribs on a cream throat. Very beautiful and quite spectacular. A real show glad that is most outstanding among all small glads.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
262 LITTLE PAM—Clear, medium rose with two throat petals a much deeper rose. Opens 5 or 6 on spikes up to 20 buds. May grow a little oversize but makes a grand spike.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00

	<b>large</b> 1- .35 10-2.80	<b>medium</b> 1- .25 10-2.00	<b>small</b> 2- .30 10-1.20	<b>bulblets</b> 8- .25
211 LITTLE PEACOCK—Very light yellow (almost a cream), with very deep rose (almost purple) blotch. Will open 6-7 quite ruffled florets on spikes up to 15 or more buds. Early and real colorful. Don't overlook this at these new, much lower prices.				
224 LITTLE QUEEN—Light pink (originator calls it orange apricot) with cream and yellow throat. Somewhat ruffled with rather pointed petals. Opens 5 or 6 on straight spikes of 17-18 buds. Very early.	1- .35 10-2.80	1- .25 10-2.00	2- .30 10-1.20	
125 LITTLE SPICE—Very small orange red with feathery markings in an old gold throat. Opens 4 or 5 on nice willowy spikes. Its winning of Section Champion at Boonton, N. J. for me speaks for its possibilities.	1-1.00 3-2.50	1- .75 3-2.00	1- .50	
240 LITTLE SWEETHEART—Beautiful shade of light, pure pink with a full showy white throat. Nicely ruffled florets of excellent substance. One of the most popular little ones and a great show winner. Very few small glads become Grand Champion of a show, but Little Sweetheart has that distinction.	1- .20 10-1.60	2- .25 10-1.00	3- .25 10- .70	15- .25 100-1.50
254 LITTLE WARRIOR—Very deep, velvety red flecked black. Opens 5 small florets measuring only about 2½ inches that have pointed and lacinated petals. One of the few small black reds and quite out of the ordinary.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	10- .25 100-2.00
290 LONDON SMOKE—Smoky old rose or bronze flecked darker with more and darker flecking at edges of petals. Diffused brighter rose blotches. A very old one of which I can now spare just a few.	1-1.00	1-1.00	1-1.00	Limit one to a customer
216 LORNA MACKINNON—Heavily ruffled salmon buff with wine feather in a yellow throat. To me a salmon classification would be preferable to the buff. Opens 5 or 6 on 14-15 bud spikes. A beauty.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25 100-2.00
140 LOVELINESS—Very small shrimp pink with a slight suffusion of white and with full creamy white throat. Pointed petals and very dainty and popular. Often a blue ribbon winner.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
232 LOVELY MARY—Very clear deep salmon with yellow throat. 5 or 6 beautiful small florets open with 5 or 6 more in color on stretchy spikes up to 20 buds. One customer writes that from 8 bulbs he won 5 first and 2 "Section Championships." Proof enough for its capabilities.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	20- .25 100-1.00
207 LUCILLE—Cream with a large red blotch. Very attractive and definitely outstanding on the show table. Opens 5 or 6 on a 15-16 bud spike. Won 1st for me at Farmingdale in a very large class.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
210 LUCKY STRIKE—Light yellow with slight pinkish markings in a little deeper yellow throat. Lacinated and very pointed, slender petals. Petals often recurved, quite resembling a lily.	1- .50	1- .50	1- .50	

April 16, 1953

"My order of bulbs came and I want to tell you how pleased I was with them. Not only the extra count and extra varieties but the wonderful care with which they were packed."

Mrs. F. S.—Michigan

	<b>large</b>	<b>medium</b>	<b>small</b>	<b>bulblets</b>
212 LULLABY—Deep yellow with all petals tipped orange red. Most attractive. Nothing else like it.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
276 MAGIC—Very light violet with deeper splashing and a much deeper blotch. A very old one, and even so, cannot keep up with present demand.	1- .20 10-1.60	2- .25 10-1.00		
106 MARCUS—Tiny cream shading to light yellow in throat. Opens 5 and 6 on spikes up to 16-17 buds. Even though it produces many crooks it still produces many which are straight that are hard to beat on the show table. Very valuable both for show and arrangements.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25
201 MARIE THERESA—White with edge of some petals slightly edged pink and with small red darts in throat. Somewhat ruffled and rather pointed petals. 15-17 florets on nice spikes. Very attractive. Quite early. Won Section Champion for me at Haddonfield, N. J.	1- .50 10-4.00	1- .35 10-2.80	1- .25 10-2.00	
232 MARIETTA—Deep pink, slightly edged light, 243 with bright red blotches in a creamy yellow throat. Lacinated and very pointed petals. Opens 4 small colorful florets on a fine wiry spike.	1- .25 10-1.20	2- .30 10- .80	3- .30 100-2.00	10- .25
270 MAROON BUTTERFLY—Clear, velvety, black 354 red or purple with a slight touch of white in back of throat. All florets open or show color.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
236 MASSASOIT—A fine, small, glistening red 252 with darker markings. A sparkling color that stands out. Opens 4 with 4 more in color. An excellent one. You will make no mistake ordering this grand old variety.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
220 MAZIE—Beautiful orange with lighter throat. 222 Very clean colors. Excellent for vases and can win a ribbon too.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
240 MILDRED PETTMAN—Nice light pink with 242 creamy white throat. Opens 6 with 4 in color with spikes up to 15-16 buds. Excellent for vases.	3- .30 10- .80	4- .25 10- .60	6- .25 10- .60	50- .25 100- .40
230 MINNETONKA—Light salmon with golden yellow throat in which there is a suffusion of rose. Opens 6 and 7 on nice spikes up to 18 and 20 buds. A real contender in the tough salmon class.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
224 MISS JUDY—A very beautiful shade of deep orange with darker splashes at edges of petals and a bright yellow throat. Opens 4-5 on spikes up to 15-16 buds. A different orange and a grand one. Won 1st for me at both Farmingdale and Boonton.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
240 MISS THREE RIVERS—Lovely shade of light rosy pink with deeper rose stippling in a yellow throat. Opens about 5, lightly ruffled florets on spikes up to 18 buds with a 20-22 inch flowerhead. Grows tall and is late. You will have this after most others are all through blooming.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
206 MIST MAIDEN—Cream with pinkish lavender tint or possibly better to say very delicate, light lavender shading to full cream throat. A very dainty one. Opens 5 with 5 in color on 15 bud spikes. Won 1st for me at Boonton.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25

	<b>large</b>	<b>medium</b>	<b>small</b>	<b>bulblets</b>
276 MODISTE—Very light lavender or violet with dark purple blotches. Very odd and good. You need this one to help fill in the scarce blue class.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
366 MORAVIAN—Beautiful shade of lavender with a deeper feather in a cream throat. Very attractive. A quite old variety well worth having.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
242 MRS. CALVIN COOLIDGE—Beautiful shade of clean, light medium pink blending nicely into a full creamy yellow throat. Slightly ruffled and dainty. Another one of those new introductions of over 25 years ago and still good today.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
206 MULTIPETAL No. 1—Cream with red markings in throat. A face-up with many petals, as many as 12. Somewhat resembles a rose. A real novelty.		1- .25 10-2.00	1- .25 10-2.00	10- .25
? MY DARLING—A 1952 introduction and still not yet classified by classification committees. I would make it a 191 as for me it is in the 100 class. Some think it should be 263. Anyway it is very colorful and hard to describe. Lower petals yellow, lightly edged very deep red or purple, with less of the yellow on top petals and a very bright, velvety, deep red throat blotch of unusual formation. Slightly ruffled and pointed petals. Quite spectacular.	1- .35 3-1.00	1- .25 3- .70	2- .30 10-1.20	
262 MYSTIC—A distinctive shade of medium rose with creamy white throat, the back part of which is covered with a peppering of deeper rose. This was introduced in 1917.		1- .50 Limit one to a customer	1- .35	1- .25
230 NADIA—Light salmon with clear yellow throat, lower petals mostly yellow. Opens 7 and 8 very well placed florets on tall, straight spikes. One of the very best exhibition varieties. Won 1st for me at Boonton and just missed out for Section Champion. At Boston, Nadia won the 3 top places for small glads. Section Champion in both the open and amateur sections and 1st in a class of 12 in which all varieties competed.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
354 NEGUS—This is definitely a 300 and not a small glad but I can't resist listing it here. A wonderful, solid black red. This will open 9 or 10 on spikes up to 22 florets. Excellent attachment and placement of florets. A customer who had 2 bulbs last year (one large and one No. 4), writes he won 2 firsts and a Division rosette.	1-1.00	1-1.00	1-1.00	
222 NIFTY—Medium orange shading lighter to a full, clear, bright yellow throat. Another old one you should not miss out on.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
236 OBERON—Brilliant orange-scarlet with slightly darker markings in throat. Opens 4 with 4 more in color. Distinctive and early. Get this for nice, early blooms.	3- .30 10- .80	4- .25 10- .60	6- .25 10- .40	40- .25 100- .60
206 OCEAN SPRAY—White with beautiful amber blotch. A very popular and worthwhile variety. Early. Makes a beautiful vase.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75

April 27, 1953

"I want to thank you for such wonderful service, packing, and overcount. In fact I don't believe you know how to count. I've been raising glads for over 30 years and I've never received such lovely bulbs. And those bulblets were the size of smalls I got from other places."

Mrs. J. A.—North Dakota

		large 1- .50	medium 1- .35 3-1.00	small 1- .25 3- .70	bulblets
224	ODELLIA—Very clear, sparkling, deep orange or salmon with very attractive, clear, cream blotch. A rare item. Opens 4 or 5 hooded florets on a dainty spike, which is fine for arrangements.				
286	OLD SOUTH—Smoky old rose with small deeper blotch diffused with cream. Opens 5 on a 15 bud spike and is a hard one to beat on the show table. Very popular and stock is not plentiful.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	
222	OLIVE MARIE BROWN—Beautiful blending of deep yellow and orange. Opens up to 6 florets on 14-15 bud spikes. Good on the show table and in a vase.	2- .25 10-1.00	4- .25 10- .60	6- .25 10- .50	40- .25 100- .60
222	ORANGE BUTTERFLY—Bright medium orange with bright yellow throat which has a slight trace of red in it. This can really open up the florets, 8 to 10 of them, and is a hard one to beat. Rather late. Much in demand.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
222	ORANGE DELIGHT—Suffusion of dark and light orange with bright red orange throat blotch. Lacinated and very pointed petals. A small one that is very colorful and excellent for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
220	ORANGETOWN—Clear, bright, medium orange with deeper feather in a lighter throat. Up to 9 open and 4 in color on 18 bud spikes. A stretchy one.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
222	ORANGE TWEEDLE—Rich orange with rose lines in a gold throat. A different orange and a good one. 7 or 8 florets open on a 16 bud spike.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
366	ORCHID SPRAY—Not a small glad but its orchid like characteristics induce me to list it here. Very delicate lavender with cream throat lightly peppered light lavender. Long, slightly ruffled, and pointed petals. 12-14 four inch florets on small wiry spikes.			1- .75 3-2.00	1- .75 3-2.00
236	OSAGE—A beautiful clear scarlet with slightly deeper throat and mid-ribs. Opens 5 to 7 on 15 to 18 bud spikes. A hard one to beat in the tough scarlet class. Very dependable.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
206	PALE MOON—Very clean, pale yellow or cream. Not a color mark on it. Opens 4 with 4 more in color on spikes up to 16 buds. Early and very good.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
279	PARMA VIOLET—Medium blue with a much deeper blotch edged creamy white. 5 or 6 open florets on spikes up to 16 buds. This 1952 introduction bids fair to take its place at the top of its class. Stock is still very scarce.	1-1.00	1- .75	1- .50	2- .25 10-1.00
162	PATTY BERG—Deep rose suffused with white and with silver edging. A grand color combination and very small. Much in demand for arrangements as well as show.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25
262	PEASANT MAID—Clear, very deep rose, slightly darker in throat. Opens 6 to 7 with 4 or 5 in color on 16-17 bud spikes. Very straight and a good contender in the strong rose class. Although a 1950 introduction not much stock is yet available.	1- .50 3-1.25	1- .35 3-1.00	1- .20 3- .50	

		large	medium	small	bulblets
240	PEGGY ANN—Bright pink with fine lavender markings on a full creamy white throat.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
242	Opens 5 and 6 triangular shape or butterfly florets on spikes up to 18 buds. Here is one of the greatest contenders for high honors. Won 1st for me at Farmingdale.				
240	PERI—Medium pink with cream throat. Tiny, slightly ruffled, fairy like florets with lacinated and pointed petals. Opens 4-5 small florets on 14-16 bud spikes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
236	PERKY—A grand scarlet with brighter throat. A fine later scarlet will open 5 or 6 and win its full share of ribbons. A real perky one.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
210	PETALS OF EIGHT—Pale yellow with red throat scratches. An oddity with 8 petals for each floret. Good for the hybridizer as well as for those who like the unusual.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50
233	PETER PAN—Heavily ruffled, deep orange-pink with deeper orange mark in a lighter throat. Will open as many as 8 on spikes up to 15-17 buds. A flashy one and one of which I never have enough.			1- .25	2- .30
101	PICCOLO—Creamy white with purplish red throat. Very small florets on tall willowy spikes. A very spectacular face-up. Excellent for corsages and especially good for arrangements. It can also win in the show. Was both 1st and 2nd at Boston.	3- .30 10- .80	4- .25 10- .60	6- .25 10- .40	50- .25 100- .40
241	PINK BUTTERFLY—Very light pink with creamy yellow throat and diffused yellow and crimson blotches. A pleasing combination. A different pink.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
240	PINK RIBBON—Beautiful bright pink with rose pepper or stippling in a cream throat. 5 and 6 open florets, nicely placed on tall slender spikes of 17-18 buds make this a real contender. Won 1st for me at Farmingdale and was also a Blue Ribbon winner at Boston.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
341	PINKIE—Hardly a small glad and still not a large one. Beautiful shade of light medium pink with strawberry feather in throat. 5 and 6 (3½"-3¾") florets open on a 16 bud spike with a 22 inch flowerhead. A different pink and a beauty. One from New Zealand. Very likely not found in any other catalog.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
140	PINKIE DOT—Soft pink with a very full creamy throat. Very dainty face-up with as many as 16 small 1½" florets on very straight spikes. Quite early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
390	PINOCHIO—A blend of orange, pink and yellow with slight reddish feather. Opens 5-6 ruffled florets on 16-17 bud spikes. A novelty you should have.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
232	PIROUETTE—Attractive deep salmon with yellow throat heavily peppered rose. Six quite ruffled florets open on 16-17 bud spikes. 1952 introduction.	1-1.00 3-2.50	1- .60 3-1.50	1- .40 3-1.00	

April 1, 1953

"Thank you very much for all the extras you included in my order. . . . I want to thank you especially for the nice letter you sent me before I received the bulbs, which were in excellent condition. To me your letter expressed your individual interest and I can't say that about any of the other places I have ordered bulbs from. Next year I will order all my bulbs from you."

Mrs. S. C.—California

		<b>large</b>	<b>medium</b>	<b>small</b>	<b>bulblets</b>
162	PRETTY LITTLE DOLL—Rose edged and diffused with cream and with deeper rose throat. Lacinated and pointed petals. Florets very small and distinctive.	1- .35 3-1.00 10-2.80	1- .25 3- .65 10-2.00	2- .30 10-1.20	
210	PRIMROSE—A small cream or very light yellow with lacinated and quite pointed petals. A very dainty one. Excellent for arrangements.	1- .20 3- .50	1- .20 3- .50	3- .30	
270	PURPLE MARVEL—Very rich purple, slightly darker in throat. Opens 5 on 15-16 bud spikes. A beautiful shade of purple but some spikes may grow oversize. 1952 introduction.	1- .35 3-1.00	1- .25 3- .65	2- .30 5- .60	10- .25
271	PURPLE ORCHID—Rose-purple with yellow rib band in rose-maroon throat. See 1953 introductions. Package 1L, 2M, 3S, & 10 bulblets \$3.50.	1-1.00	1- .65	1- .35	10-1.00
270	PURPLE TWEEDIE—Beautiful shade of clear purple with full yellow throat dotted with a few specks of purple.			2- .30	3- .30
266	QUEEN OF BREMEN—Beautiful light lavender blending to a creamy white throat. A wonderful color. Another one of those old ones that was introduced just 25 years ago but is still a strong contender in the show.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
268					
262	RAGGEDY ANN—And a Raggedy Ann it is. Deep rose with slight suffusion of cream and throat is very much suffused cream. Long, pointed somewhat ruffled and lacinated petals. Opens 6 and 7 and makes a very showy spike. A real oddity.	1- .35 3-1.00	1- .25 3- .70		
250	RED BUTTERFLY—Light red with slight suffusion of cream on back of petals and with suffused cream throat. Won 1st for me at Boonton. Stock is very scarce.	1- .25	1- .20	2- .30	
150	RED BUTTON—Bright medium red. A red that is really red. A face-up that has up to 17 buds of which 4 and 5 will open at once. Small, early, and a frequent winner in the show. One of my favorite face-ups.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
252	RED LACE—A peculiar shade of deep red with diffused very deep red and cream throat blotches. Lacinated and pointed petals. Something different. Very early.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25 50-1.00
252	RED TANAGER—Excellent deep red with deeper throat. Somewhat pointed petals and slightly ruffled. A red that I admire very much and you will too.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	20- .25
153	RED TWEEDLE—Light red with deep rose blotch in a yellow throat. Same markings as Tweedledum but main floret color is light red instead of the rose of Tweedledum. Small wiry spike with small florets. Stock very scarce.	1- .25	1- .20	2- .30	
253					
360	ROSE GEM—Beautiful and distinctive shade of clear medium rose with attractive creamy white throat. Don't think you will find this in any other catalog. For me it is definitely a 200 rather than 300.	2- .25 10-1.00	3- .25 10- .70		
360	ROSE GIRL—A 300 with small type characteristics. Clear light rose with very deep rose blotches. 16-17 (4") florets on 21 in. flower-heads. Spikes are tall and straight. 1952 introduction. Won 1st for me at Farmingdale.	1- .25	2- .30	3- .30	

		<b>large</b>	<b>medium</b>	<b>small</b>	<b>bulblets</b>
260	ROSEMAID—Another one of those good old varieties. Light rose with very deep rose (almost purple) blotches. Opens 4 with 4 more in color on tall, slender spikes that grow exceptionally straight. Early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
260	ROSE PINKIE—Light medium rose with deeper blotches. Very light in upper throat. As many as 17 buds on nice straight spikes. Different than any other rose.	2- .25 10-1.00	3- .25	5- .25	20- .25
262	ROSE TWEEDLE—Clear and distinctive deep rose with very attractive white blotches. Very showy and rather early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
260	ROSETTE—Beautiful light rose with deep rose feather on a cream background. Nicely ruffled. Regular performance is 7 and 8 open, and sometimes 10, on 17-18 bud spikes. One of the winningest of all small glads. Has won many a Section Championship.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
220	ROSWELL ORANGE—Nice bright medium orange with deeper orange markings in a yellow throat. 13-14 florets on quite a tall spike with 20" flowerheads. A nice orange but inclined to grow oversize.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
262	ROSY BELLE—Solid deep rose with deeper blotches. Opens 4 and 5 nice florets on good spikes up to 17 buds. An excellent rose and one you will like.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
263	ROSY ELF—Clear, medium deep rose with diffused cream and purplish blotch. A distinctive shade of rose with peculiar throat markings. Opens 5 and 6 on spikes up to 16 buds. A grand one. Won 1st for me at Boston in a large class.	1- .20 10-1.60	2- .30 10-1.20	3- .30	15- .25 100-1.50
354	ROYAL ROBES—Beautiful, clear, very deep, velvety, black red. Opens 5 very heavily ruffled florets, with 5 more in color on 15 bud spikes. A grand one you are sure to like.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25 50-1.00
252	RUBY—Beautiful deep red, a trifle darker in throat. Tall, straight spikes of 15 buds with 5 small, grand florets open. It is most dependable, always winning its full share of laurels. Won 1st for me at Farmingdale and Boonton and was also 1st at Boston. Early and a must have.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
200	SAINT CECILE—Creamy white, slightly flushed lavender, blending to a deeper cream throat. Recurved and needlepointed florets. Opens 4 or 5 on 15 bud spikes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
252	SAINT PAUL—Bright deep red shading to a lighter throat diffused with gray. Rather long and pointed petals.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25
232	SALMON RUFFLES—Deep rose salmon with diffused rose and cream blotch and a slight white dart. Somewhat ruffled. A beauty. Quite late.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75

September 21, 1953

"For some time I have wanted to write you and thank you for the fine way you filled my bulb order of last spring. Your packing and service were the best I have ever experienced and the bulbs among the finest I have ever received. At planting time it was always possible to recognize your bulbs by their uniform appearance. . . . We are eagerly awaiting your catalog for next season and it will be a pleasure to again place an order for more of your fine bulbs."

A. W.—Nebraska

		<b>large</b> 2- .25 10-1.00	<b>medium</b> 3- .25 10- .70	<b>small</b> 5- .25 10- .50	<b>bulblets</b> 25- .25
262	SAUCINESS—Deep rose with deeper feathers in a cream throat. A rather odd color effect. Opens 4 with 6 more in color on a 15 bud spike.				
250	SCARMIN—Clear, light medium red with	1- .35	1- .25		
251	slightly darker mid-ribs. All florets open or in color at once. 14-15 florets on 19-20 inch flowerheads. A beautiful bright red.	3-1.00	3- .70		
206	SEA FOAM—Very light cream with more cream in throat. Somewhat pointed petals and a very clear color. Opens about 4 of 15 buds on a nice spike.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
390	SERGEANT DON—A nice, rather deep buff with considerable rose markings in throat and nicely ruffled. This is sometimes described as autumn shades. A nice one for the A. O. C. Class.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
236	SHAWMUT—A nice scarlet with deep velvety red blotches. Light mid-ribs in the blotch add to the individuality of this fine red. A good later variety.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25
262	SILVERSIDES—Bright deep rose with silvery reflexes. Opens up to 7 on tall spikes of 17-18 buds. Has been a consistent winner for me over the years and I note many other firsts to its credit. Won 1st for me this year at both Haddonfield and Farmingdale.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25
260	SMILETTE—This is a wonderful little glad.	1- .35	1- .25	2- .30	10- .25
262	Old rose with deeper rose markings on a yellow throat. Opens up to 6 very ruffled florets on a nice 15 bud spike. Something different and one of our favorites.	10-2.80	10-2.00	10-1.20	100-2.00
212	SNAPDRAGON—Clear, creamy yellow throat with bright red border. Pointed petals and slightly lacinated. Unusual and attractive.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
200	SNOW BABY—Pure white with small wiry stem. Opens 4-5 on a nice spike.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
200	SNOW BIRD—Pure white with lemon yellow throat. The two throat petals are much smaller. Rather long and somewhat pointed petals. A good one for arrangers. Very little stock of this.	1- .50	1- .35	1- .25	
263	SONOPAL—Light and medium rose with a crimson spot in a light yellow blotch. Very colorful and attractive. See 1953 introductions. Package 1L, 2M, 3S, and 10 bulblets \$3.50.	1-1.00	1- .65	1- .35	10-1.00
210	SOUVENIR—Medium yellow with a slight reddish dusting in a slightly deeper throat. One of those new introductions of over 30 years ago.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
201	SPOT O' ROSE—White with rose tint and with diffused rose blotches. Opens 4 and 5 with as many more in color on nice spikes of 15 buds. A very attractive and splendid variety.	1- .35 3-1.00	1- .25 3- .70	3- .30	
280	SPUNKY—Dark smoky plum shading lighter in throat and with the white edging of Atom. A grand little smoky that will soon be making a name for itself on the show table.	1- .35 3-1.00	1- .25 3- .70	2- .30 10-2.00	10- .25 100-2.00
200	STARLET—Beautiful, absolutely clear snowy white, nicely ruffled. Opens 5 on a tall, wiry spike. Very often a winner and excellent for arrangements. Very much in demand.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60

		<b>large</b>	<b>medium</b>	<b>small</b>	<b>bullets</b>
200	STARLIGHT—White with rose tint, cream throat and rose feather. Open 6 on 15-16 bud spikes. 1952 introduction.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25 50-1.00
260	STARTLING—Light, slightly smoky, lavender rose with cream throat and feathery blotches. (At times has been classified smoky) A very odd color and hard to describe. Long, pointed petals, slightly lacinated and ruffled. I never seem to have enough of this.		2- .25 10-1.00	3- .25 10- .70	15- .25 100-1.50
211	STATUETTE—Beautiful medium yellow with	1- .25	1- .20	2- .25	10- .25
213	diffused purple red blotch, 6 or 7, and sometimes more, heavily ruffled florets open on spikes up to 20 buds. Very colorful, very popular, and one of the strongest contenders for top honors. Very early.	10-2.00	10-1.60	10-1.00	100-2.00
200	SUB DEB—An excellent, absolutely pure white little glad. Opens 4-5 with as many more in color on nice, straight, slender spikes. An older variety that can still win its share of ribbons.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
206	SULPHUR FRILLS—Cream (almost light yellow) with rose mid-ribs and a bit of fine pepper in back of throat. 5 or 6, and sometimes 7, quite ruffled florets open on spikes up to 18 buds. Produces some of the best spikes in my garden. This was introduced 30 years ago and cannot be overlooked.	2- .25 10-1.00		5- .25 10- .50	
220	SUNSET—Salmon orange blending to a yellow throat with salmon red stippling. A beautiful blend of colors much resembling a sunset.	1- .25 10-2.00	1- .25 10-2.00		
222	TANGELO—Rich orange with bright golden yellow throat. Opens 6-7 on 16-17 bud spikes with most of remaining buds in color. Tall spikes.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	15- .25
270	TAPESTRY—Very rich, clear, reddish purple. Lightly frilled, triangular shaped florets on small wiry stems. A grand purple. Won 1st for me at Boston.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25 50-1.00
270	TAURUS—Distinct, fine, velvety purple with darker throat. Even though this has been around for over 25 years it is still considered by many to be the best in its class. And it still is often a blue ribbon winner.	2- .25 10-1.00	3- .25 10- .70		25- .25
286	THE EMIR—Smoky old rose overlaid violet with diffused rose and cream blotch. Very unusual coloring and floret formation. Long, narrow and pointed petals that make the floret appear larger than it is.	1- .50	1- .35	1- .25 5-1.00	5- .25 25-1.00
266	THE ORCHID—Light lavender with dark markings in a cream throat. Lacinated, ruffled, and pointed petals make this a good imitation of an orchid. Excellent for corsages.	1- .20	2- .30	3- .30 10- .80	
142	THOMAS E. WILSON—Deep salmon or pink	3- .30	4- .25	6- .25	40- .25
145	with full creamy yellow throat. A nice face-up that will open 5 (rather unusual for a face-up) and often wins the blue. Early.	10- .80	10- .60	10- .40	100- .60
162	TINY ROSE—Small medium rose with deep	2- .30	3- .30	4- .25	20- .25
163	rose blotch which is diffused and edged with cream. Opens 5 dainty florets on a nice spike. An excellent little one that nearly always wins in its own class and often wins over larger ones when competing with them.	10-1.20	10- .80	10- .60	100-1.00

		<b>large</b>	<b>medium</b>	<b>small</b>	<b>bullets</b>
206	TINY TIM—Creamy white with slight lavender tinge and a suffusion of lavender in a deeper cream throat. Will open up to 10 on tall spikes with as many as 18 buds. Produces a lot of excellent show spikes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
110	TINY YELLOW—Tiny florets of bright, real yellow with red throat. A face-up that can compete for smallest floret honors. A 1951 introduction and stock is very scarce.	1- .75	1- .50	1- .35	
263	TONY BOY—Rose red with striking clean white throat, in fact throat petals are just barely edged red. Pointed and lacinated petals add to the charm of this attractive and colorful variety. Opens about 4 small florets on spikes up to 16 buds. A new and very popular variety.	1- .50 3-1.25	1- .50 3-1.25	1- .50 3-1.25	3- .25 Limit three to a customer
378	TRICOLOR—Deep pansy violet with ivory throat and deep ruby or bright purple blotches. An unusual color that comes near to red, white and blue. This is a 200 class glad for me.	1- .50	1- .35	1- .25	Limit one to a customer
390					
300	TUNIA'S SNOWBALL—Beautiful, nicely ruffled white with a slight touch of cream in throat. A 300 classification but florets are only slightly over the 200 size.	1- .35 3-1.00	1- .35 3-1.00		
250	TWEEDLEDEE—An odd suffusion of red and gold. Gold edges and gold throat. Opens 5 and 6 on excellent spikes. One of the very popular tweedles and very often wins the blue.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
265	TWEEDLEDUM—Deep rose with yellow throat prominently feathered deep rose. An unusual combination of colors. To us it will always be "Funnyface", the name given it by our granddaughter. Many times a winner.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
290					
232	TWINKLES—Deep orange salmon with full yellow throat and slight reddish feather (almost a yellow with wide border of salmon). Opens up to 6 small, heavily ruffled florets on a 15 bud spike. Narrow, pointed petals. A real stunner.	1- .25	1- .20	2- .30	10-1.20
236	VERMILLION BRILLIANT—Brilliant scarlet with deeper throat. Long, pointed and lacinated petals. Opens 4 on a small wiry spike. Something different.	1-1.00	1-1.00	1-1.00	Limit one to a customer
262	VIOLA—Nice lavender with deep rose or purple blotch and small white darts. Opens 4 on 12-15 bud spikes. Very attractive.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
176	VIOLA DOT—Very clear violet face-up. Florets are long and look large but actually measure only 2½". Opens 5 and 6 on spikes up to 20 buds, unusual in this type of glad. 1951 introduction.	1- .75	1- .50 3-1.25	1- .35 3-1.00	
236	VIVID—Small, vivid, clear scarlet. Rightly named. Opens about 4 on 12-14 bud spikes and its fine color makes it very useful for arrangement work. You will like it.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
290	WALLFLOWER—A blend of brown and salmon with red blotches on a yellow throat and with quite a spot of chartreuse showing on back of petals. Very odd and surely something different. Stock is small.		1- .50	1- .35	5- .25

		large 1- .25 10-2.00	medium 2- .30 10-1.20	small 3- .30 10- .80	bullets 10- .25 50-1.00
100	WEDDING CAKE—Very small, snowy-white face-up. Opens 4 tiny florets on spikes up to 15 and 16 buds (quite unusual for face-ups). In my opinion the outstanding white face-up. Won 1st for me at Boonton.				
200	WEDDING DAY—A waxy, pure white face-up with long, lacinated and somewhat ruffled petals. A floret of entirely different appearance from any other variety which makes it most useful for corsage, wedding, and arrangement work. This is not an exhibition variety as flowerheads are not long but do have plenty florets which open well and do exceed the 200 size classification given it. For special uses be sure to try this.	1- .50 3-1.25 10-4.00	1- .35 3-1.00 10-2.80	1- .25 3- .70 10-2.00	5- .25 25-1.00
366	WEDGWOOD—Rich, live lavender with prominent cream throat and nicely ruffled florets. One of the most beautiful glads grown and extremely popular.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
200	WHITE BUTTERFLY—Excellent white with soft cream throat. After 30 years on the market this is still in the running with 5 open on a 15 bud spike.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
200	WHITEHALL—Pure white. Another old one, probably not to be found on any other list.	2- .25 10-1.00			25- .25 100- .75
200	WHITE LACE—Snow white with ivory throat.	1- .25	2- .30	3- .25	20- .25
300	Not a color mark on it. Extremely heavily ruffled, waxy florets that are very beautiful. Sometimes short stems, but you will still want it.		10-1.20	10- .70	100-1.00
200	WHITE QUEEN—Fine white sport of Queen of Bremen. Opens 4 with 4 in color on fine, wiry spikes of 15 buds. Considered by some as the top small white.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
200	WHITE RAYS—Another worth while, good, pure white on a tall, wiry spike.	3- .30 10- .80	4- .25 10- .60		40- .25 100- .60
200	WHITE RIBBON—Beautiful, absolutely pure white. Opens 5 or 6 slightly ruffled florets on a tall spike of 16 buds. A strong contender in the large white class.	1- .35	1- .25	2- .30	8- .25
100	WHITE SATIN—A very small and very popular pure cream white with white stamens and pistil. A face-up. Very good for weddings, arrangements, etc.	2- .30 10-1.20	3- .30 10- .80	5- .25 10- .50	25- .25
201	WHITE TWEEDLE—White with violet rose plume. One of the few blotched, small varieties. This has long been one of my favorites. A customer reports 3 firsts on single spike and one on 3 spike entries during the past season.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
201	WHITE WINGS—Pure white with lavender darts in throat. Long, pointed, and lacinated petals. Opens 4 on nice long spikes of 13-14 buds. Very attractive and dainty.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25 50-1.00
236	WILL SCARLET—Beautiful, small clear scarlet. Opens 4 grand florets on a nice spike. An old one with a stand out color, that should be in every garden of small ones.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
107	WINTER CARNIVAL—Creamy white with quite an edging of rosy pink on all petals. A very attractive face-up which is very much in demand.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00

	large 2- .30 10-1.20	medium 3- .30 10- .80	small 4- .25 10- .60	bulblets 8- .25 100-1.00
240 WISP—Small, very light pink with slight rose feather in a cream throat. Long, very pointed, lacinated petals on small, wiry spikes make this ideal for arrangements.				
101 WOODBURY—Creamy white with soft rose markings in throat. A dainty face-up with small, needlepointed petals. Produces few bulblets and so not much stock. Don't miss the chance to get this one.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	8- .25
207 WOOD FAIRY—Cream with rose tinge and markings at edge of petals and with small carmine throat blotches. About 4 beautiful, small florets open on nice willowy spikes of 14-15 buds. Very dainty. Classification on this has just been changed from 107 to 207, but for me it always has been definitely in the 100 class. Won 1st for me at Haddonfield, Farmingdale and Boonton.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
266 WYUNA—Mauve with very full cream throat which is just edged mauve. One from New Zealand and very little stock of it.	1- .50	1- .50	1- .50	Limit one to a customer
224 XANTHIA—Bright, medium orange with red markings in a lighter throat. 4-5 nice, small florets open on a slender, wiry spike of 13-14 buds. This is a dainty one from New Zealand and not to be confused with the large 410 variety of XANTHIA by Hatch.	1- .40	1- .30	1- .20	
210 YELLOW BIRD—Clear, medium yellow with no markings. Opens up to 10 on spikes up to 18 buds. A vivid and beautiful yellow. Makes wonderful spikes and is a great winner. One of the best of all small glads.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
210 YELLOW RIBBON—Very clean, vivid, light yellow. Another good one and excellent for the show table as this one also likes to open up the florets, making it a stiff competitor. Won 1st for me at Farmingdale in a very hot class.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
210 YELLOW SEA—Nice, clear, bright yellow, a bit darker in throat. Up to 16 buds on tall, strong growing spikes. A 1951 introduction.	1- .25		3- .25	10- .25
252 ZAMPA—Light medium red with narrow but distinct edging of cream and with gold midribs. Distinctly different from Atom, Gilt Edge or Kewpie. Another one of those new introductions of 30 years ago which is well worth having. Very little stock of it to be had.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	
233 ZONA—Deep pink with attractive, diffused rose blotches on a yellow throat. A very pleasing combination. Opens 5 beautiful florets on a nice spike. Here is another small variety which has the distinction of having won a Grand Championship, a feat seldom achieved by the small ones. This was at a Canadian show.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75

## MORE VARIETIES

In addition to the above list I am growing many more varieties of these little ones which I do not have in sufficient quantity to even list with the limitation of one or two to a customer. If there is some variety of which you might like, a single bulb or two and do not find it listed, write me. I might have it and might be able to spare you one.

# MIXED BULBS

## SMALL FLOWERING VARIETIES

Since a great many people do not care to bother with the names of the various varieties, but just want something that will give them a fine lot of blooms, I will make up mixtures containing many colors and shades. These will NOT be labeled as to variety and they will not be just a few varieties of mostly two or three colors as is many times the case. In making up these mixtures it is not possible to include as many varieties in the special mixtures as in the General Small Flowered one, in which I will use all types and where I use at least 40, and usually more, varieties. In the special mixtures the number of varieties must necessarily have to be much less as only a few varieties qualify for each of those particular collections.

I do not grow or have ready mixed bulbs, but make the mixtures for each order separately after order is received. If there is any color you do not like, just tell me and I will gladly leave it out, however, *the selection of varieties must be left to me*. These are the same bulbs you would buy if you ordered by name only at a much lower price, since individual packing takes time and costs money.

I have sold a great many of these General Small Flowered mixtures each year and have received many compliments. Many tell me that they and their friends have never seen anything like them. The Special Mixtures are being offered this year for the first time.

**IMPORTANT** — Please order mixtures by both number and description so that there will be no misunderstanding as to what you want. For example: "quantity 100 — size large — mixture No. 1 — General Small Flowered" or "quantity 100 — size medium — mixture No. 5 — Corsage and Arrangement Special."

**PLEASE NOTE** — Prices for these mixtures are postage paid if your entire order totals \$5.00 for delivery within the United States or \$10.00 in Canada or foreign countries. If for less, additional must be included toward postage—see page 3 under "Terms, Prices, and Shipment."

### MIXTURE No. 1 — GENERAL SMALL FLOWERED

A mixture of all types and colors.

Price per 100 Bulbs — Large \$5.50   Medium   \$3.75   Small \$2.50

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### MIXTURE No. 2 — MINIATURE SPECIAL

A mixture of all types of 100 size class

Price per 100 Bulbs — Large \$6.50   Medium \$4.50   Small \$3.00

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### MIXTURE No. 3 — FACE-UP SPECIAL

A mixture of face-ups only.

Price per 100 Bulbs — Large \$7.00   Medium \$5.00   Small \$3.50

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### MIXTURE No. 4 — Ruffled Special

A mixture of ruffled varieties only.

Price per 100 Bulbs — Large \$7.50   Medium \$5.50   Small \$4.00

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### MIXTURE No. 5 — CORSAGE AND ARRANGEMENT SPECIAL

A mixture of varieties with lacinated, pointed petals, etc.

Price per 100 Bulbs — Large \$8.00   Medium \$6.00   Small \$4.50

\*     \*     \*     \*

50 Bulbs of Any Mixture at the 100 Rate

# SMOKY AND A. O. C. CLASS

## VARIETIES

This section of my catalog proved so popular last year that I am continuing it this year and am glad to be able to increase the number of varieties. Stocks are also more ample, but even now it would be desirable to send orders early for some varieties are sure to be sold out long before the season closes.

### THE FOLLOWING PRICES SUPERCEDE ALL PREVIOUS LISTS

	large	medium	small	bulblets
390 AFTER DARK—Dark smoky rose with a dark feather and red mid-ribs in a brown throat. Rather pointed petals. 1951 introduction. Early.		1- .35 3-1.00	1- .25 3- .65	
480 ALZADA—Heavily ruffled smoky old rose 486 tinged with orange and with a large cream blotch. An unusual color.		1- .50	1- .35	
480 BAGDAD—Very large, smoky old rose with 580 bright red feather in a yellow throat.	2- .25	3- .25 10- .70	5- .25 10- .50	40- .25
480 BELTRAMI—Smoky old rose with slightly diffused reddish blotch in a lighter throat.	2- .25			
490 BILL BOTH—Velvet brown with a red blotch and cream mid-ribs. Many open and a good one.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	40- .25
490 BOLERO—Smoky orange or rust with brown 425 blotch and red mid-ribs. Quite ruffled and pointed petals. Very unusual and distinctive.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	40- .25
582 BRONZE KING—Bronze smoky with bright 583 orange blotch. A grand late one.	1- .25	2- .30	3- .30	
480 BRONZWING—A bronzy shade with mixture 482 of orange salmon. Yellow throat with crimson feather.	1- .25	2- .30	3- .30	
490 BUCKEYE BRONZE—Very popular rosy bronze with slight white edging to petals and a small bright red blotch.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25
486 BUSHFIRE—Very dark, smoky old rose with 490 a touch of brick red and a large golden throat.	1- .25	2- .30 10-1.20	3- .30 10- .80	10- .25
390 CANDY FUDGE—Blend of white, pink and 301 yellow. Very unusual color. A good one for the show table. One that can surely open up the florets.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	20- .25 100-1.00
480 CHIEF MULTNOMAH—Dark, reddish smoky purple with large crimson blotch.	1- .20	2- .30	3- .30	
480 CHINA SEA—Very odd. A suffusion of lavender and cream with a rosy tint. Yellow and rose mid-ribs on lower petals.		1- .25	2- .30 10-1.20	
490 CHOCTAW—Light brown or chocolate with 491 orange scarlet throat and a brighter mid-rib.	1- .25	1- .20	2- .25 10-1.00	
520 CHUNGKING—Not a smoky, but being such 523 an unusual color, I list it here. Large orange and cream. Yellow lip and crimson feather.	1- .25	2- .30		
586 DESERT DUSK—Smoky gray with salmon tints and orange red blotch. Very attractive.	1- .60	1- .40	1- .25 10-2.00	
484 DRYAD—Smoky light rose or tan with clear cream blotch and light mid-ribs.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
486 DUSTY MILLER—Smoky old rose with small red blotch and distinctive cream lines. Very popular.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25

April 14, 1953

"Your bulbs arrived O.K. and will say they are by far the cleanest bulbs I have received in many years and I have bought all over the Glad Globe in past years."

A.H.W.—New York

	<b>large</b> 1-1.50	<b>medium</b> 1-1.00	<b>small</b> 1- .75	<b>bulblets</b>
490 EMBERS—Light red becoming lighter toward center with diffused rose markings in a cream throat. The two toned or rather three toned effect make this most attractive. Very unusual, like glowing embers. Don't pass this one by.				
483 FANDANGO—Very light pink shading to a full creamy white throat in which there is a very smoky scarlet blotch. A nice tall one.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
391 FLAIR—A real novelty—see description in 307 small flowering varieties. Most unusual.	1-1.50 3-4.00	1-1.00 3-2.50	1- .50 3-1.25	2- .25 10-1.00
580 FLYING FORTRESS—Huge, smoky gray with 586 bright red mid-ribs in a throat which is a mixture of cream, red, and gray. One spike a whole bouquet. Very popular.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
583 FROSTY—Frosty salmon or medium orange 520 with very slight smoky edge and fiery scarlet blotch. A gorgeous spike with many open.	1- .25 10-2.00	1- .20 10-1.60	2- .25 10-1.00	10- .25
480 GLENOLDEN—Chamois with buff and yellow 590 throat. Something different. Has long been one of our favorites.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	
480 GRAY DAWN (Both)—Grayish lavender sport 486 of Jalna with some darker flecking and a distinctive deeper lavender feather. A fine light smoky that opens up well.		2- .25 10-1.00	3- .25 10- .70	
486 GRAY SUMMIT—Soft, lavender gray with cream throat slightly edged light rose. A very pleasing color.	2- .30 10- .80	3- .30 10- .60	4- .25 10- .50	25- .25
480 GRAY WONDER—Light lavender gray with 490 pinkish tint and deeper lavender flecking and a deep rosy lavender feather. Wide open florets. A grand light smoky.	2- .25 10- .70	3- .25 10- .50	5- .25	
390 HAVANA—Somewhat ruffled bronze with bright red and orange blotch. A real novelty.		1- .20 10-1.60	2- .25 10- .70	
482 HIGH FINANCE—Smoky, light orange gray. 582 A gorgeous one. One of my favorite smokies.	2- .25 10- .70	3- .25 10- .50	5- .25	25- .25
483 HI JINKS—Smoky salmon with quite full, 486 clear creamy white throat. Very attractive. 1953 introduction. Early.	1-1.50 3-4.00 10-12.00	1-1.25 3-3.25 10-10.00	1-1.00 3-2.50 10-8.00	
482 INDIAN SUMMER—Smoky lavender and tan 470 with feathery rose blotch on a gold throat.	1- .25 10- .70	1- .20 10- .50	2- .30	
480 IRAK—A smoky gray sport of Bagdad with 586 the same red feather. Grows large and is a fine color.		3- .25 10- .70	5- .25 10- .50	
480 JALNA—Salmon flecked with slate and rose and with a bright rose feather. Has been described as ashes of roses. Very attractive and beautiful.	2- .30 10- .80	3- .30 10- .60	4- .25 10- .50	25- .25
490 KING TAN—Large rosy tan or rust with 590 diffused rose blotch. Petals slightly edged slate.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25
490 LUCINDA—Smoky old rose with diffused bright rose blotch.	1- .20 10- .80	2- .30 10- .80	3- .30 10- .80	
590 MAPLE LEAF—Very large, smoky, light old rose with purplish markings in throat.	2- .30 1-1.00	3- .30 1- .75	4- .25 10- .60	
486 MESA MIST—Soft lavender gray with a bit of rosy lavender stippling in throat. A nice sport of the fine variety Pastel. 1952 introduction.		3-2.00	1- .50 5-2.00	

"My bulbs from Greenlawn have arrived and passed closest inspection without challenge. You have done your part and from now on the responsibility is mine."

April 19, 1953

H. W.—New Hampshire

		large	medium	small	bullets
586	MISTAYA—Lavender gray, deeper at edges and lighter in throat with diffused blotch between two shades. Very large.	2-.25 10-1.00	3-.25 10-.70	5-.25 10-.50	
480	MOTHER MACHREE—Smoky salmon with yellow throat and purple feather. A grand old variety and to me one of the finest smokies.	1-.25	1-.25	1-.25 10-2.00	
580	MRS RHODA PETERSON—Orange salmon	1-.50	1-.35	1-.25	
582	with blue gray shadings and a deeper salmon throat. One of the best smokies and quite early. 1951 introduction.		10-2.80	10-2.00	
381	OKINAWA—Rosy chocolate with a few darker	1-.25	2-.30	3-.30	20-.25
390	splashes and with rose purple blotches. Whole spike open or in color. A real novelty.		10-1.20	10-.80	
386	OKLAHOMA—Soft smoky gray with pink tinge and a rose feather in a cream throat. Nicely ruffled. Very attractive.	2-.30	3-.30	4-.25 10-.60	
486	OPECHEE—Smoky old rose with lavender tint and carmine feather in a cream throat. A smooth, soft smoky.	1-.20	2-.30	3-.30	
480	PASTEL—Tall, smoky lavender rose with a slight, brighter rose feather. An excellent one.	2-.30 10-1.20	3-.30 10-.80	4-.25 10-.60	25-.25
586	PERSIAN BEAUTY—Smoky rose with lighter veining, darker at edges of petals. Very tall.	2-.30 10-1.20	3-.30 10-.80	4-.25 10-.60	
486	PERSIAN RUG—Smoky old rose and plum with large, showy, light yellow blotch. Nicely ruffled. Quite colorful.	1-.50 3-1.25	1-.35 3-1.00	1-.20 10-1.60	
480	POMPEII—Smoky old rose with bright red feather. This really opens up the florets. The earliest smoky I have and among the earliest of all varieties.	2-.30 10-1.20	3-.30 10-.80	4-.25 10-.60	
390	PINOCCHIO—A blend of orange, pink and yellow with slight reddish feather. Ruffled. A novelty.	2-.25 10-1.00	3-.25 10-.70	5-.25 10-.50	
590	R. B.—Very large, rusty golden brown with a slight gray edging of petals. One of the real big ones.	2-.30 10-1.20	3-.30 10-.80	4-.25 10-.60	20-.25
486	REBUS—Very full buff throat with deep smoky lavender edges and diffused lavender blotch. Slightly ruffled. A very distinctive smoky.	2-.30 10-1.20	3-.30 10-.80	4-.25 10-.60	20-.25
480	REV. SAM CHADWICK—Smoky salmon with diffused light red blotch.	2-.30 10-1.20			20-.25
490	ROBINSON CRUSOE—Tan heavily marbled rose chocolate with rose stippling in throat. Very odd color and much in demand.	1-.25 10-2.00	1-.20 10-1.60	2-.30 10-1.20	
490	SAHARA—Light russet with soft cream blotch and red penciling. A very pleasing color and one that I have greatly admired for some years.	2-.30	3-.30	4-.25 10-.60	
590	SALAMANCA—Light smoky buff with coppery cerise feather. A still different smoky and a 1951 introduction.	1-.50 3-1.25 10-4.00	1-.35 3-1.00 10-2.80	1-.25 5-1.00 10-2.00	5-.25
486	SANDMAN—A smoky rose or possibly could say smoky tan with very attractive creamy white throat. A very smooth color and to me one of the most attractive and beautiful smokies.	1-.25	1-.25	1-.25	
390	SERGEANT DON—A nice, rather deep buff with considerable rose markings in throat and nicely ruffled. Sometimes described as autumn shades.	2-.30 10-1.20	3-.30 10-.80	4-.25 10-.60	25-.25 100-.75

		large	medium	small	bullets
480	SKY LINE—Smoky lavender with light rose throat and deeper rose feather. A fine blend of colors. Opens 7-8 with flowerheads up to 26 inches.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
491	SOUTH SEAS—Dark shade of slate gray with small, conspicuous, red blotch and cream lines. Tall and showy.	1- .20	2- .30	3- .30 10- .80	
480	STORM CLOUD—Smoky salmon pink with prominent cream throat blotches.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25
584	STORM KING—Smoky old rose with bright rose blotch. A fine large smoky.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
480	STORMY WEATHER—Light grayish rose with faint deep rose stippling on a creamy yellow throat. Up to 10 ruffled florets open on very tall spikes. A beauty.	1- .25	2- .30 10-1.20	3- .30 10- .80	
483	SULTARA—Pink with slate edge and smoky rose blotch in a creamy white throat. Something different.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	40- .25 100- .60
480	SURPRISE—Clear, light lavender gray with prominent clear, cream throat blotches edged pink and with pink petal tips and mid-ribs. Beautiful and very different.	1- .35	1- .25	2- .30 10-1.20	
480	SWAMPFIRE—Peculiar mixture of purple and brown with crimson blotch on a peppery creamy white throat.	1- .50	Limit one to a customer		
485	THE ROAN—Salmon red with fine veining of cream or white. Slightly ruffled and somewhat pointed petals. Unique and very large.	2- .30	3- .30 10- .80	4- .25 10- .60	
590	TONY—Brown or chocolate with orange red blotch and petals edged cream. Very popular.		1- .25	2- .30	
590	TUNIA'S ELITE—Large, dark plum smoky with orange center and bright orange blotches.	10-2.00	10-1.20		
586	TUNIA'S MAHOMET—Very large, beautiful, popular smoky. A dark, velvety, smoky plum with orange scarlet in throat. An outstanding smoky.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
590	UHU—Smoky lavender and brown overlaid rose with conspicuous yellow throat. A novelty.	2- .30	3- .30 10- .80	4- .25 10- .60	
423	UNCAS—Not a smoky but because of its peculiar characteristics I am listing it here. Large burnt orange with darker splashing and yellow throat. Very often has extra petals.	2- .30			
391	VAGABOND PRINCE—Mahogany brown with flame blotch. A quite old one that is distinctive and over the years has continued to be very popular.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
590	VANISLE—Mulberry rose or brown with a few darker lines on a small white throat blotch. Very large florets, often 7", are ruffled, needlepoint, and wide open. Entirely different and beautiful. 1952 introduction.	1-1.50	1-1.00	1- .75	
417	VANTAN—White classified 417, it could well be a 490. Light tan with golden throat and slight feather and rose splotches at edges of petals.	1- .25	1- .25	1- .25	
480	VOODOO—Smoky bronze and plum with rose stippling in a creamy yellow throat. A most distinctive smoky with ruffled and needlepoint florets.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25
490	VOO-DUN-IT—Smoky bronze-rose or mahogany with rose stippling in a creamy yellow throat. Pointed petals and florets are almost square. Unusual.	1-2.00	1-1.50	1-1.00	

	large	medium	small	bulblets
582 WAHOO—Brown and chocolate, being darker at edge and lighter in throat, with red orange blotches. Very odd.	1- .50 3-1.25	1- .35 3-1.00	1- .25 10-2.80	5- .25 10-2.00
480 ZUNI—Ruffled, smoky lavender or slate with reddish feather in a salmon throat.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	

**NOTE —** In explanation of double classification numbers for various varieties listed I refer you to explanation made under introductory remarks on miniatures and small flowering varieties, mentioning difference between classification numbers as listed by N.A.G.C. and N.E.G.S. (See page 6.)

## LARGE AND MEDIUM FLOWERING VARIETIES

### Other Than Smokies and A.O.C.

#### THREE 1952 INTRODUCTIONS FROM MEYER KAPLAN

The following three varieties were introduced by me in 1952 for Mr. Kaplan. And I believe the best description I can give you, would be to repeat the introductory description, and add to it, that I found them to meet his specifications, and that I think you will be pleased with them.

**HALSEY B. KNAPP** — Class 410. Seedling 107E. Parentage, Sir Gallahad and June Bride.

Originator's description—"Light yellow; 5" florets, needlepoint 23-bud spike; 10-12 open, 6-8 in color; flowerhead, 24"; field height, 66" blooms in 80 days; informal placement; tall healthy grower; useful for exhibition as it opens 10 or more (self colored) solid light yellow. Won award of merit at E. N. Y. L. I. Show 1950. Won A rating blue ribbon at Washington show, 1950."

<b>BULBS</b> — Large 1 - 50c 10 - \$4.00	<b>Medium</b> 1 - 35c 10 - \$2.80	<b>Small</b> 1 - 25c 10 - \$2.00
<b>BULBLETS</b> — 10 - 50c      100 - \$4.00		

**SWALLOW TAIL** — Class 412. Seedling 101. Parentage, Sir Gallahad and June Bride.

Originator's description—"Light yellow; 5" florets, needlepoint 23-bud spike; florets so arranged so flower resembles a swallowtail butterfly, top petal slightly hooded; informal placement; flowerhead, 18 inch; field height, 48 inch; 16-bud spike; 5-6 open with 6 showing color; petals ruffled; blooms in 75 days; good grower and propagator. This is not a show flower but is a very pretty novelty that is an eyecatcher."

<b>BULBS</b> — Large 1 - 50c 10 - \$4.00	<b>Medium</b> 1 - 35c 10 - \$2.80	<b>Small</b> 1 - 25c 10 - \$2.00
<b>BULBLETS</b> — 10 - 50c      100 - \$4.00		

**WITHERBEE** — Class 470. Seedling B. Parentage, King Lear and Purple Supreme.

Originator's description—"Purple self; plain petaled 4½ inch florets; 18-20 bud spike; 7 or more open with 5-6 in color; flowerhead, 20 inch; field height, 52 inch; blooms in 70 days; very healthy grower with excellent propagation. This is very useful for a commercial as it throws 2 to 3 cuttable spikes per bulb, blooms early (70 days), stands handling well, and sells well as roadside stand variety."

<b>BULBS</b> — Large 1 - 50c 10 - \$2.00	<b>Medium</b> 1 - 35c 10 - \$1.20	<b>Small</b> 1 - 25c 10 - 80c
<b>BULBLETS</b> — 10 - 25c      100 - \$2.00		

**PREMIUM BULBS** — With every bulb ordered of HALSEY B. KNAPP or SWALLOW TAIL we will include absolutely free a bulb of the same size of WITHERBEE. If you order 10 large Halsey B. Knapp you also get 10 large Witherbee. No other variety can be substituted for the Witherbee.

Mr. Kaplan has been growing glads for 18 years and for some 14 years has done considerable hybridizing. For the past 8 years he has done a lot of exhibiting. During this time he has grown some 25,000 seedlings and the above three are the first he has ever introduced. He has grown all three for about 11 years so that he knows they are going to stand up and not soon fall by the wayside as do so many new introductions.

**THE FOLLOWING PRICES SUPERCEDE ALL PREVIOUS LISTS**

	<b>large</b>	<b>medium</b>	<b>small</b>	<b>bulblets</b>
466 ABIGAIL—Light lavender with darker markings on a cream throat.	2- .30 10-1.20			
378 ABU HASSAN—Dark velvety blue. One of the best blues. Very popular.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
532 ADADDIN—Bright, reddish, soft salmon with cream throat. Heavily ruffled. Very beautiful.	2- .30 10-1.20			
420 ALL GLORY—Deep orange with striking purple blotch. Ruffled.	2- .30 10-1.20	3- .30 10- .80		25- .25
433 A. L. STEPHEN—Deep salmon with much deeper blotch. A very good one and much in demand.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	40- .25 100- .50
430 APRIL—Very light, clear pink with faint lines in throat. An excellent pastel.	2- .25 10-1.00	3- .25 10- .70		40- .25
401 ARIADNE—White with deep red blotch. A grand variety for any purpose. Quite showy.	2- .30 10-1.20		4- .25 10- .60	25- .25
410 AUREOLE—Very clean, light yellow. Heavily ruffled and very beautiful.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
316 BETSY BOB UP—Buff sport of Betty Nuthall. An excellent one. Especially good for a late commercial.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	50- .25 100- .40
320 BETTY NUTHALL—Light orange pink. An old variety that I like very much and is especially good for late cutting.	2- .25 10-1.00			50- .25 100- .40
516 BINGO—An excellent buff sport of Picardy. A grand pastel especially liked by florists. You can't beat this one for cutting.	2- .25 10-1.00		5- .25 10- .50	50- .25 100- .40
552 BIRCH RED—Beautiful, clear, deep red. Very rich color and excellent for any purpose.	2- .30 10- .80		4- .25 10- .60	
554 BLACK CHERRY—Very dark velvety red with black markings. Opens up to 8 on a long flowerhead. Hard to beat.	1- .50 3-1.25 10-4.00		1- .30 3- .75 10-2.40	
454 BLACK PANTHER—Velvety black red with large florets. Very popular.	1- .25 10-2.00	1- .20 10-1.60		15- .25
454 BLACK PHANTOM—An excellent very dark red with many open. One of the most satisfactory black reds for cutting.	2- .25 10-1.00			40- .25 100- .50
440 BLESSED DAMOSEL—Beautiful shade of light pure pink with cream throat. A good late one.	2- .30 10-1.20			40- .25 100- .50
476 BLUE BOY—Very nice shade of clear light blue with deep blue blotch and small white dart. An outstanding blue.	1- .20 3- .50		3- .30 10- .80	
478 BLUE DEVIL—Medium dark blue with prominent red violet blotches on a white throat. A new blue that is very striking.	1-1.50 3-4.00	1-1.25 3-3.00	1- .75 3-2.00	1- .25 10-2.00

	<b>large</b>	<b>medium</b>	<b>small</b>	<b>bulblets</b>
342 BOISE BELLE—Yellow center with deep salmon pink edges, the edges on the lip petals being narrower and deeper. Opens 8 and 10 heavily ruffled florets on long heads. Often wins Grand Champion.	1- .25 3- .65	2- .30 5- .60	3- .30 10- .80	
562 BURMA—Very large deep rose. Opens many heavily ruffled florets. A beauty and very popular.	2- .25 10-1.00	3- .25 10- .70		50- .25 100- .40
517 BUTTERSCOTCH—Soft salmon buff with different fused rose blotch. Very good.	2- .30 10-1.20	3- .30		25- .25
410 CANDLELIGHT—Very clean light yellow. Very early. One of the first to bloom.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	25- .25
441 CANDY HEART—Soft flesh pink with bright red blotch. A grand variety. Especially liked by florists and one of my favorites.	2- .25 10-1.00	3- .25 10- .70		50- .25 100- .40
440 CAPEHEART—Light salmon rose with deeper feather. Just the shade florists like.	2- .25 10-1.00			50- .25 100- .40
442 CARILLON—Excellent deep pink with white throat. A grand early one.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	50- .25 100- .40
437 CARNIVAL—Bright scarlet with striking snow white blotch. Heavily ruffled and attractive.	2- .30 10-1.00	3- .30 10- .80	4- .25 10- .60	
360 CHAMOUNY—Deep rose with silver edging of all petals. Very popular.	2- .25 10-1.00	3- .25 10- .70		
416 CHARMOLUCK—Ruffled orange buff with yellow throat. Petals slightly edged slate.	1- .25 10-2.00			10- .25
440 CLARENCE D. FORTNAM—Clean blush pink with cream throat. Quite heavily ruffled. Very popular new variety.	1- .50	1- .35	1- .25	
342 COLOGNE—One with a most pleasing fragrance. Bright pink with cream throat. Not only a nice color but definitely fragrant.			1- .25 Limit two to a customer	2- .30
366 COLONIAL MAID—Tall, light lavender. Very good for the florist.	2- .25 10-1.00	3- .25 10- .70		50- .25 100- .40
316 COLOR MARVEL—A beautiful blend of yellow and orange. Nicely ruffled and a fine 300.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25
530 COLOSSUS—Large light pink with cream throat and purple feather. A grand one.	2- .25 10-1.00			40- .25 100- .50
407 COLUMBIA—Creamy white with more cream in throat and all petals quite heavily suffused bright rose at the edges. Nicely ruffled. Very popular recent introduction.	1- .50 3-1.25	1- .35 3-1.00	1- .20 5- .80	10- .25 100-2.00
441 CONNECTICUT YANKEE—Beautiful light pink with red blotch. Attractive and very popular.	2- .25 10-1.00	3- .25	5- .25	
430 CONQUEST—Excellent soft pink with cream throat. A most pleasing color. A favorite of mine.	2- .25 10-1.00		5- .25 10- .50	50- .25 100- .40
530 COONEY LASS—A very large and tall salmon pink. One of the tallest I grow.	2- .25 10-1.00			
507 CORONA—Creamy white with petals edged rose. A most popular variety.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	50- .25 100- .40
452 CRIMSON TIDE—Very heavily ruffled rich crimson with small white center and mid-ribs. very attractive.		1- .20 3- .50	2- .25 10-1.00	
410 CRINKLECREAM—Outstanding clear light yellow. Slightly ruffled. A grand one.	2- .25 10-1.00			50- .25 100- .40
521 DAISY MAE—Orange salmon with cherry throat blotch. Quite different.	2- .25 10-1.00		5- .25 10- .50	50- .25 100- .40
511 DISCOVERY—Very tall, heavily ruffled light yellow. Attractive red throat star just sets off this real tall one.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50

		large 1- .35 3-1.00	medium 1- .25 3- .65	small 2- .30 5- .60	bulblets 10- .25
532	DOLLY VARDEN—Very bright salmon pink with prominent and attractive creamy white throat. Long, rather narrow and pointed petals that are slightly ruffled. You will not regret trying this one.				
516	DR. WHITELEY—Large clear buff with golden throat. A very good one.	2- .30 10-1.20	2- .25 10-1.00		25- .25
362	EARLY ROSE—Very early, two tone rose. Al- 364 ways about the first to bloom and a good commercial.	2- .25 10-1.00	3- .25 10- .70		50- .25 100- .40
401	EDITH GRACE—Large white with vivid purple blotch. Spectacular and quite late.	2- .30	3- .30	4- .25	15- .25
470	ELANORA—Beautiful, rich rose-red violet. Will open 10 grand florets on fine spikes.	2- .30	3- .30	4- .25 10- .60	25- .25
566	ELIZABETH THE QUEEN—Beautiful, large, lavender mauve with darker feather. Beautifully ruffled and a grand all around one.	2- .25 10-1.00		5- .25 10- .50	40- .25 100- .50
460	ELMER'S ROSE—Heavily ruffled, deep rose with small, deeper rose blotch. A beauty.	1- .40 3-1.00			10- .25
440	FRIENDSHIP—Beautiful shade of pure pink with cream throat. Nicely ruffled and a grand one.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	50- .25 100- .40
454	GARNET GLOW—Clear, very deep red. Some- what ruffled and very pointed petals. Distinc- tive.	1- .40	1- .25	2- .30	
401	GAYBROOK—White with quite a lavender tint and a large conspicuous deep lavender (almost purple) blotch. Opens 6 and 7 very colorful florets on long flowerheads.	1- .35	1- .25	2- .30 10-1.20	
412	GOLD DUST—Deep rich yellow. The best early commercial I have ever been able to find.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	50- .25 100- .40
510	GOLDEN ARROW—An excellent, large, clear, light medium yellow.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	50- .25 100- .40
412	GOLDEN BEAUTY—Beautiful, deep golden yellow. Its name speaks for it.	2- .30 10-1.20			20- .25
412	GOLDEN STATE—Large, clear, deep yellow. I like this for a good later commercial.	2- .25 10-1.00	3- .25	5- .25	40- .25 100- .50
530	GORGEIOUS DEB—Beautifully ruffled, medium salmon pink with quite pronounced yellow throat. A gorgeous one.	1- .35 3-1.00			15- .25
440	GRETA GARBO—Soft light pink blending to a full cream throat. Very delicate color.	2- .25 10-1.00			
516	GUNPOWDER—Clear, light buff sport of Picardy. A fine pastel and commercial.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	50- .25 100- .40
410	HALSEY B. KNAPP—A grand yellow. See New Introductions for special.	1- .50 10-4.00	1- .35 10-2.80	1- .25 10-2.00	10- .50 100-4.00
532	HARMAU—Orange red with rose overtone. 533 colorful and an exceptionally good early commercial.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	50- .25 100- .40
450	HAWKEYE RED—Bright red sport of Vaga- 451 bond Prince with the same flame blotch as the Prince. A grand red.	2- .25 10-1.00			50- .25 100- .40
540	HEART'S DESIRE—Large heavily ruffled pink with creamy white throat. A grand one.	2- .30 10-1.20	3- .30	4- .25	25- .25
517	HELEN OF TROY—Beautiful, soft, light pink- ish buff with nice harmonizing blotch. An out- standing variety to me one of the best of all time.	1- .25 10-2.00			
366	HILDRED—Beautiful light lavender. A ribbon of bloom.	2- .25 10-1.00	3- .25	5- .25	50- .25 100- .40

		large	medium	small	bulblets
466	HUNTRESS—A grand, light pinkish lavender. An excellent early commercial that opens almost the whole spike at once.	2-.25 10-1.00	3-.25 10-.70		50-.25 100-.40
407	INTERMEZZO—Cream with dusting of rose violet in throat. Very good for late cutting.	2-.25 10-1.00	3-.25 10-.70		50-.25 100-.40
441	INVICTUS—White tinted pink with red featherly blotch. Excellent, early and quite showy.	2-.30 10-1.20		4-.25 10-.60	20-.25
431	IVY—Light pink blending to creamy yellow	2-.30 10-1.20	3-.30 10-.70	4-.25 10-.60	40-.25 100-.50
441	throat with conspicuous rose blotches. Lightly ruffled. Quite flashy.				
440	IVY ROBERTSON—Very light pink with cream throat and small scarlet blotch. Extremely long flowerhead often winning "most open" honors. Also grand for cutting.	2-.25 10-1.00	3-.25 10-.70		50-.25 100-.40
310	JIM HOLLAND—Light yellow sport of Betty Nuthall with the Nuthall throat markings. I am very fond of this fine late variety.	2-.30 10-1.20			40-.25 100-.50
441	JUNE DAY—Beautiful bright pink with small cherry blotches. Outstanding early pink.	2-.25 10-1.00	3-.25 10-.70		50-.25 100-.40
410	KATHY LEE—Beautiful light yellow. Nicely ruffled and a grand yellow. Early.	2-.30 10-1.20	3-.30 10-.80	4-.25 10-.60	25-.25 100-.75
516	KAWATIRI—Rich, creamy buff with golden yellow throat. Nicely ruffled. A grand one.	2-.30 10-1.20	3-.30 10-.80	4-.25 10-.60	25-.25
366	KITTYHAWK—Delicate lavender with diffused deeper blotch. Opens 9 or 10 on grand spikes.	1-.25	2-.30	3-.30	
406	LA BELLE—Large, quite heavily ruffled cream with deeper cream throat. A fine later cream.	2-.30 10-1.20			
430	LADY LUCK—Beautiful, light pink sport of Picardy. An excellent pastel.	2-.25 10-1.00			
406	LAKE PLACID—Splendid tall cream with yellow throat. A fine late one with many open.	2-.25 10-1.00			50-.25 100-.40
432	LAKESIDE ORANGE—Salmon orange with bright rose feather in a slightly lighter throat. Slightly ruffled. Tall, late and excellent.	1-.25 10-1.20	2-.30 10-.80	3-.30 10-.80	15-.25
507	LA VALLE—Light creamy yellow with diffused orange scarlet blotches. Large florets on tall spikes. Very attractive.	1-.50	1-.35	1-.25	
366	LAVENDER QUEEN—Deep lavender mauve. Many wide open florets of a beautiful color. A fine commercial.	2-.25 10-1.00	3-.25 10-.70	5-.25 10-.50	
506	LEADING LADY—A most popular cream (almost white) sport of Picardy. A real show glad and often voted the most beautiful in the show.	2-.25 10-1.00	3-.25 10-.70	5-.25 10-.50	50-.25 100-.40
450	LEAH GORHAM—A striking clear red with pure white throat. Very attractive.	1-.30 10-1.60	1-.20 10-1.20	2-.30 10-1.20	10-.25
462	LEONA—Excellent, clear, deep rose. Quite late and very good.	2-.30 10-1.20			
441	LIPSTICK—Attractive light pink with striking bright red blotch.	2-.25 10-1.00	3-.25 10-.70	5-.25 10-.50	50-.25 100-.40
441	MAGNOLIA—Soft, creamy, light rose. Tall, very large and a fine commercial.	2-.25 10-1.00			40-.25
501	MARGARET BEATON—Snow white with small orange blotch. Tall, large and beautiful.	2-.25 10-1.00			50-.25 100-.40
401	MARGARET PETER—Tall white with large crimson blotch edged greenish yellow. Whole spike will be open at one time. Very spectacular.	2-.30 10-1.20	3-.30 10-.80		40-.25 100-.50
406	MARLEEN—Very heavily ruffled cream. The many open florets make this very attractive.	2-.25 10-1.00	3-.25 10-.70		50-.25 100-.40

		large	medium	small	bullets
430	MARLENE BOTH—Delicate salmon with creamy buff throat. Early and beautiful.	2- .25 10-1.00	3- .25 10- .70		
441	MEMOIR—Upper petals light pink, lower petals white blushed pink, with white throat and very bright red blotch. Slightly ruffled. Not a tall glad but very attractive. Because of slow propagation there is never enough.	1- .25	1- .25	1- .25	Limit two to a customer
436	MERCURY—A most distinctive shade of red. Brilliant and beautiful.	2- .25 10-1.00			
460	MISS WISCONSIN—Distinctive and unusual shade of lavender rose. Excellent commercial and a favorite of most everyone.	2- .25 10-1.00			
420	OCTOBER SUNSHINE—Bright orange buff blending to golden yellow throat. Rightly named.	2- .25 10-1.00		5- .25 10- .50	25- .25
550	OHIO NONPAREIL—Beautiful light red. Large florets, tall and many open.	2- .25 10-1.00			
422	ORANGE GOLD—Brilliant golden orange with gold throat. Large florets on a very tall spike. Truly outstanding.	2- .25 10-1.00	3- .25	5- .25 100- .40	50- .25
410	OREGON GOLD—An excellent medium yellow. Fine late commercial.	2- .25 10-1.00			50- .25 100- .40
423	ORPHEUS—Deep orange with greenish yellow throat and large bright red blotch. Very striking. Another with slow propagation.	1- .35	1- .30	1- .25	Limit one to a customer
406	PACIFICA—Extra fine, lightly ruffled, creamy white. One that really opens them up.	2- .25 10-1.00	3- .25 10- .70		50- .25 100- .40
417	PACTOLUS—Clean, buff yellow with colorful orange-red blotches. Very attractive. Early.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25
521	PALERMO—Fiery orange with red-orange blotch. Excellent, rather late commercial.	2- .25 10-1.00		5- .25 10- .50	40- .25 100- .50
366	PEGGY—Soft lavender with cream throat and darker lavender feather. A fine 300.	2- .25 10-1.00			
542	PERSONALITY—Light rose pink shading to lighter throat. Tall strong spike and large florets.	2- .25 10-1.00			40- .25
440	PHANTOM BEAUTY—Clear, light rosy pink that opens a ribbon of bloom. Excellent.	2- .25 10-1.00			
530	PICARDY—Beautiful salmon. Most popular variety ever introduced. No garden complete without a good Picardy.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	50- .25 100- .40
342	PINK PARAGON—Pure pink with nice cream throat. Nice spikes of quality florets.	2- .25 10-1.00			
442					
542	PINK PICARDY—A slightly darker and pinker Picardy. Excellent.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	50- .25 100- .40
478	PORCELAIN BLUE—Pansy blue with creamy white throat spots. A different blue and a dandy.	1- .25 10-2.00	2- .30	3- .30	
460	POWDER PUFF—Lavender rose with diffused rose and yellow blotch. Slightly ruffled and pointed petals. 1953 introduction.	1-1.50	1-1.00	1- .50	
452	RED CHARM—Outstanding, clear deep red. Opens as many as 10 on a tall straight spike. One of the best of all time.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	50- .25 100- .40
436	RED CHERRY—Smooth, bright scarlet with small cherry blotches. Has been described as a red Picardy. Good anyway.	2- .30 10-1.20			50- .25 100- .40
554	RICH RED—Rich, velvety, blood red flaked black. Richest red color of any glad I know. A real beauty.	1- .25	1- .20	2- .30	

	<b>large</b>	<b>medium</b>	<b>small</b>	<b>bulblets</b>
322 ROMAN GOLD—Bright orange with bright yellow throat. Early.	2-.25 10-1.00	3-.25 10-.70		50-.25 100-.40
366 ROSALIE—Beautiful bright rose pink with cream throat. Grows tall and is very good.	2-.25 10-1.00	3-.25 10-.70		50-.25 100-.40
462 ROSE DEFIANT—Very beautiful old rose with fine silver edging of petals.	2-.30 10-1.20	3-.30 10-.80	4-.25 10-.60	
460 ROSITA—Distinctive shade of light to medium rose with diffused darker rose blotch. Narrow white edging of all petals which are ruffled and fluted.			1-.60	1-.40
462 ROSY TORCH—Bright, clear, cerise rose. Lightly ruffled and a beauty.	1-.20	2-.30 10-1.20	3-.30 10-.80	15-.25
454 RUFFLED NIGHT—Clear, sparkling, velvety black red with small white line on throat petals. Nicely ruffled and a beauty.	1-.25	1-.20 10-1.60	2-.30 10-1.20	10-.25
507 SALMAN'S GLORY—Rich creamy white with showy red blotch edged yellow. A grand one.	2-.25 10-1.00			50-.25 100-.40
401 SILVER STAR—Silvery white with fairly large dark lavender or purple blotch. Very attractive. One of our favorites.	2-.25 10-1.00			50-.25 100-.40
562 SINGING ROSE—Excellent deep rose, slightly darker on throat petals. Very large florets on tall, straight spikes. Quite early.	1-.25	1-.20	2-.30	
400 SNOWBELLE—Extra early, slightly creamy white. Opens 7 nicely ruffled florets. The first large glad to bloom in my garden. A dandy.	1-.25	2-.30	3-.30	
400 SNOW PRINCESS—White with slightly creamy throat. Tall and straight. Outstanding early commercial. I plant heavy of this. Ask for wholesale price in lots up to 1000.	2-.25 10-1.00	3-.25 10-.70		50-.25 100-.40
411 SPARKS—Tall, creamy yellow with a sort of explosive blotch of orange scarlet. Very striking and attractive.	2-.25 10-1.00	3-.25 10-.70	5-.25 10-.50	50-.25 100-.40
442 SPIC AND SPAN—Lightly ruffled, deep pink with salmon shadings. Exceptionally good for show or cut flowers.	2-.25 10-1.00	3-.25 10-.70	5-.25 10-.50	40-.25 100-.50
413 SPOTLIGHT—Bright deep yellow with scarlet blotch. Tall and colorful. Outstanding.	2-.25 10-1.00			50-.25 100-.40
466 SPRING SONG—Slightly ruffled medium lavender with deeper throat markings. Best early lavender I know.	2-.25 10-1.00			40-.25 100-.50
312 SPUN GOLD—Clear deep golden yellow. A beautiful shade well described by its name.	2-.25 10-1.00	3-.25 10-.70		50-.25 100-.40
450 STOPLIGHT—Dazzling light red, slightly darker in throat. Very good.	2-.25 10-1.00	3-.25 10-.70	5-.25 10-.50	50-.25 100-.40
517 STRAWBERRY PEACH—Bright orange pink with soft scarlet feather. Nicely ruffled, wide open florets.	2-.25	3-.25	5-.25 10-.50	
537 SUNSET ORANGE—Clear orange scarlet with clear creamy yellow throat. A distinctive combination. Large, late and attractive.	1-.25 3-.65 10-1.20	1-.20		20-.25
417 SUN SPOT—Beautiful, ruffled, apricot buff with rose throat blotch. A wonderful glad. Many times a grand champion.	2-.30 10-1.20	3-.30 10-.80	4-.25 10-.60	40-.25 100-.50
400 SURFSIDE—Beautiful slightly ruffled white. A late mid-season variety and excellent for late cutting. I plant heavy of this fine white. Ask for wholesale price in lots up to 1000.	2-.25 10-1.00	3-.25 10-.70		50-.25 100-.40
412 SWALLOW TAIL—Light yellow with ruffled and needlepoint florets. See 1952 introductions for full description and special offer.	1-.50 10-4.00	1-.35 10-2.80	1-.25 10-2.00	10-.50 100-4.00

		large	medium 1- .25	small 2- .25	bulblets
570	THE RAJAH—Beautiful shade of rich reddish purple. Nicely ruffled, large, wide open florets on tall spikes. An outstanding purple.				
536	TUNIA'S MARVEL—Unusual shade of scarlet with petals edged slate. Large and very early. Among the first to bloom.	2- .25 10-1.00	3- .25	5- .25	20- .25
542	WATERMELON DELIGHT—Very deep (water-melon) pink with slight markings in a cream throat. Large, heavily ruffled florets.	1- .35 3-1.00	1- .25 3- .70	2- .30 5- .60	10- .25
501	WHITE CHALLENGE—Large white with slight pink flush and small light rose feather in throat. Attractive and popular.	2- .30 10-1.20			25- .25 100- .75
500	WHITE GODDESS—A lovely, ruffled, slightly creamy white. Large and outstanding.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	40- .25
506	WHITE GOLD—Mammouth clear cream blending to a deeper cream in throat. A grand one.	2- .25 10-1.00			50- .25 100- .40
442	WINGS OF SONG—Deep pink with light	2- .25 10-1.00			50- .25 100- .40
443	cream throat and petals edged slate. A beauty.				
470	WITHERBEE—Clear early purple. See 1952 introductions for full description.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25 100-2.00
310	YELLOW BEAUTY—Very tall light yellow. Early, an excellent commercial and can win a blue ribbon which it did for me at Boonton, N. J.	2- .25 10-1.00			50- .25 100- .40

## ADDITIONAL VARIETIES

In the following list I do not have sufficient stock to warrant the listing given the previous varieties. But I do have a few bulbs and sometimes bulblets that I can spare. Last year this list proved to be a success in that customers could find some variety here that they especially wanted and could buy a few bulbs of it. You may find just that variety too, as many of these are older varieties that are now hard to find. While all are available in quantities listed and more, when this catalog goes to press, it will not take many orders to use up the few I have to spare. So, if you find something you want, include it in your order, and if it is not available at the time I will promptly refund your money unless you direct otherwise. If you do order from this list, it would be well to order early and don't be too disappointed if you don't get it then.

360-362	BETTY'S CHOICE—Rosy mauve, edged cream.....	<b>L 1-20 (3-50) Blbts.15-25</b>
341	BLEEDING HEART—Light pink, red blotch.....	<b>L 2-30 M 3-30</b>
306-406	BLONDIE—Cream, slightly ruffled .....	<b>L 2-25 (10-\$1.00) Blbts 25-25</b>
406	CREAM ORCHIDS—Ruffled and lacinated cream.....	<b>L 1-35 (3-\$1.00)Blbts 10-25</b>
340-440	DONELLA—Very early pink.....	<b>L 2-25 (10-\$1.00) Blbts. 40-25</b>
354	DR. C. HOEG—Tall black red.....	<b>L 2-30 M 3-30</b>
536	ESQUIRE—Grand scarlet.....	<b>L 2-30 Blbts. 40-25 (100-50)</b>
332	GLORIOUS—Lightly ruffled, deep salmon.....	<b>L 1-40 (3-\$1.00) Blbts. 15-25</b>
420-424	GLOW—Glowing Salmon Orange.....	<b>L 2-25 (10-\$1.00) Blbts. 40-25 (100-50)</b>
440	JEANEL—Peach sport of Picardy.....	<b>L 2-25 (10-\$1.00)</b>
470-570	KING LEAR—Purple, silver edge.....	<b>L 2-25 M 3-25 Blbts. 40-25</b>
440	LADDIE—Large, tall, baby pink.....	<b>L 2-25 (10-\$1.00) Blbts. 40-25</b>
433	LADRONE—Deep salmon, gold throat.....	<b>L 2-25 M 3-25</b>
430-530	LADY HELEN—Large light salmon.....	<b>L 2-25 (10-\$1.00) Blbts. 50-25 (100-40)</b>
425	LARIME—Deep orange, red blotch.....	<b>L 2-25 (10-\$1.00) Blbts 50-25</b>
466-468	LAVENDER PRINCE—Bright lavender.....	<b>L 2-25 (10-\$1.00) Blbts. 40-25</b>
442	LOVELY LADY—Ruffled pure pink.....	<b>L 2-25 (10-\$1.00) Blbts. 40-25</b>
430-541	MAMIE—Salmon, deeper than Picardy.....	<b>L 2-25 (10-\$1.00)</b>
532	MARION PEARL—Excellent deep salmon.....	<b>L 2-30 (10-\$1.20)</b>
436-536	MARSEILLAISE—Rich velvety scarlet.....	<b>L 2-30 (10-\$1.20) Blbts. 40-25 (100-50)</b>
464-562	MEXICALI ROSE—Ruffled, deep rose.....	<b>L 1-25 Blbts. 20-25</b>
500	MORNING STAR—Large waxy white.....	<b>L 2-30 (10-\$1.20) Blbts. 25-25</b>
324-325	ORANGE PRINCE—Orange sport of Vag Prince.....	<b>L 2-30 Blbts. 25-25</b>
401	PARMA—White, purple lines in throat.....	<b>M 3-25 (10-70)</b>
568	PARTHIENA—Distinctive deep lavender.....	<b>L 2-25 Blbts. 25-25</b>
401	QUEEN BESS—White, lavender blotch.....	<b>L 2-30 (10-\$1.20) Blbts. 25-25</b>
436	RED BANK—Bright scarlet, white throat.....	<b>L 2-30 (10-\$1.20)</b>
436	RED WING—Popular clear scarlet.....	<b>L 2-25 (10-\$1.00) Blbts. 25-25</b>
478	ROBERT BURNS—Deep blue.....	<b>L 2-30 (10-\$1.20) Blbts. 25-25</b>
560-561	ROSEA—Large bright rose.....	<b>L 2-25 (10-\$1.00) Blbts. 50-25 (100-40)</b>
463	ROSE DAWN—Tall variegated rose.....	<b>L 2-30</b>
460-462	ROSE DELIGHT—Early medium rose.....	<b>L 2-25 (10-\$1.00)</b>
454	ROYAL GARNET—Velvety black red.....	<b>L 2-25 (10-\$1.00) Blbts. 40-25 (100-50)</b>
540	SEASHELL—Grand light pink.....	<b>L 1-25 Blbts 10-25</b>
566	SIBONEY—Lavender, ruffled pointed petals.....	<b>L 2-30 Blbts. 25-25</b>
401	SILENTIUM—White, scarlet blotch.....	<b>L 2-25 (10-\$1.00) Blbts. 40-25</b>
511	SIR GALLAHAD—Yellow, crimson blotch.....	<b>L 1-20 (3-50)</b>
		Patented so increase cannot be sold
416	SUNLIGHT—Blend of orange, yellow and gold.....	<b>L 2-25 (10-\$1.00)</b>
422	TROCADERO—Distinctive orange.....	<b>L 2-30</b>
442	TROJAN—Deep pink.....	<b>L 2-25 (10-\$1.00) Blbts. 40-25</b>

# MIXED BULBS

## LARGE FLOWERING VARIETIES

Since a great many people do not care to bother with the names of the various varieties, but just want something that will give them a fine lot of blooms, I will make up mixtures containing many colors and shades. These will NOT be labeled as to variety and they will not be just a few varieties of mostly two or three colors, as is many times the case, usually 40 or more varieties. I do not grow or have ready mixed bulbs, but make the mixtures for each order separately after order is received. If there is any color you do not like, just tell me and I will gladly leave it out, *however, the selection of varieties must be left to me.* These are the same bulbs you would buy if you ordered by name, only at a much lower price, since individual packing takes time and costs money. I sell a great many of these mixtures each year and have received many compliments. Many tell me that they and their friends have never seen anything like them.

### MIXTURE No. 6 — LARGE FLOWERED MIXTURE

Price per 100 Bulbs — Large \$5.50	Medium \$3.75	Small \$2.50
50 Bulbs at the 100 Price		

**IMPORTANT** — Please order this mixture by both number and name so there will be no misunderstanding as to what you want.

**PLEASE NOTE** — Prices for these mixtures are postage paid if your entire order totals \$5.00 for delivery within the United States or \$10.00 in Canada or foreign countries. If for less, additional must be included toward postage—see page 3 under "Terms, Prices, and Shipment".

## EARLY ORDERS FOR 1955

I do not issue a fall catalog and I find that some customers wish to place their order, or a part of it, before my catalog is out. Some want shipment in the late fall. So for the benefit of those who wish to order that early for 1955, I will say that you can send your orders according to this catalog and if the 1955 price on any item is lower, I will refund the difference, give overcount, or do whatever you direct. And if any price should be higher you need pay no more. Orders received in the late summer or early fall will necessarily have to be accepted subject to my being able to harvest sufficient stock to fill them for I do not buy bulbs with which to fill orders. All orders will be filled in order received.

## JOIN A GLADIOLUS SOCIETY

No matter how few glads you grow, it will add much to your enjoyment and information to join one or more of the Gladiolus Societies. We have two major societies, the NEW ENGLAND GLADIOLUS SOCIETY, Florence E. Butterfield, Membership Secretary, Horticultural Hall, 300 Massachusetts Ave., Boston 15, Mass., and the NORTH AMERICAN GLADIOLUS COUNCIL, Henry Sentman, Membership Secretary, 820 Ontario St., Havre de Grace, Md. There are also many state and local societies. The N. E. G. S. issues four magazines during the year in addition to an excellent yearbook. The N. A. G. C. issues four quarterly bulletins. Many of the state and some of the smaller societies issue some bulletins or magazines and some issue yearbooks also. All of these publications are included in your membership and are very interesting and instructive. Many of these societies have combination membership offers which reduce the dues somewhat.

CONTINUE ORDER ON THIS SIDE

How do you want your extras?

..... Extra count of varieties ordered.

..... Varieties of my choice.

..... Varieties you may like to try; mention several from which I may select.  
Bulbs  or Bulblets .

## ORDER SHEET

REC'D.....

# ROGERS' GLAD GARDENS

ACKN.

W. H. ROGERS

NO. \_\_\_\_\_

DATE  
SHIPPED.....

## GREENLAWN, LONG ISLAND, N. Y.

Ship to Mr. \_\_\_\_\_ Mrs. \_\_\_\_\_ Date \_\_\_\_\_  
Miss Please Print Name and Address Plainly

Street & No. or R.D. .... Ship When? .....

Post Office..... State.....

Express Office ..... Ship via express  Parcel

If Different from Post Office

**IN CASE I AM SOLD OUT OF ANY ITEM, SHALL I**

Substitute Nearest Size

Ship via express

Parcel Post

**IN CASE I AM SOLD OUT OF ANY ITEM, SHALL I**

**PLEASE BE SURE TO INDICATE**

United States Orders under \$5.00 add 25 cents toward postage  
Canadian and Foreign Orders under \$10.00 add 50 cents toward postage

(over)

## ORDER SHEET

REC'D.....

# ROGERS' GLAD GARDENS

W. H. ROGERS

## GREENLAWN, LONG ISLAND, N. Y.

NO. \_\_\_\_\_

DATE  
SHIPPED

Ship to Mr. \_\_\_\_\_ Date \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_ Please Print Name and Address Plainly

Street & No. or R.D. .... Ship When? ....

Post Office..... State.....

Express Office..... Ship via express  Parcel Post

If Different from Post Office

**IN CASE I AM SOLD OUT OF ANY ITEM, SHALL I**  
 Substitute Nearest Size       Substitute Nearest Variety  
**PLEASE BE SURE TO INDICATE**

United States Orders under \$5.00 add 25 cents toward postage  
Canadian and Foreign Orders under \$10.00 add 50 cents toward postage

(over)

CONTINUE ORDER ON THIS SIDE

How do you want your extras?

..... Extra count of varieties ordered.

### Varieties of my choice.

..... Varieties you may like to try; mention several from which I may select.  
Bulbs  or Bulblets



## YOUR FUTURE CATALOGUE

Even though my catalog is as simple and inexpensive as it is possible to be and do justice to the descriptions of the various varieties, it still costs a lot of money. If you are going to be interested, I want you to have it and there is going to be no charge to you for it. Doubtless there are many on my mailing list who are no longer interested, therefore, after catalogs have been sent for 3 or 4 years and no orders have been received during that time, I shall find it necessary to discontinue them unless you request that I continue to do so. Remember, I am only too glad to continue if you are still interested.